

J U N E 1 1 - J U L Y 6

West Virginia Watercolor Society Juried Exhibition

# Aqueous 2012

Arts Monongahela, Morgantown, WV  
Prospectus



2011 best of show winner  
by Linda J.C. Turner

## About the juror...

### Beth Nash

Beth Nash received 2 degrees from Kent State University and Marietta College respectively in fine arts and liberal learning and has been a professor at Marietta since 2001.

She currently teaches flat design, water based painting, illustration and life drawing. Her current focus is in portraiture.

### Awards....

Approximately \$1,500 in awards will be given in the form of Best of Show, Awards of Excellence, Awards of Merit and Honorable Mentions.

## Guidelines for submitting images to jury....

Images need to be in a digital format. A sharp, accurate (in color) image is necessary. File type must be in a jpg –RGB format no smaller 300 dpi, and not exceed 5MB. Please try opening your CD on other computers because unreadable CDs will not be considered for jurying. Digital images must be submitted on a CD and be labeled as: LastNameFirstinitial\_Title. (Example: SmithJ\_Bicycle).

**Mail your CD, check, and entry form to: Linda Elmer 4208 Dogwood Lane Fairmont, WV 26554. CD Entries must be postmarked by March 29.**

## Calendar:

### Entries Due March 29

CD and printed list postmarked to Linda Elmer

### Notification April 20

Members notified by mail or email about jury results

### Deliver work June 1 & 2

Hand deliver work; deadline for receiving shipped work at Arts Monongahela – 10-5 p.m. (other arrangements can be made prior to June 2)

### Exhibit Opens June 11

Exhibit hours M-F: 9:30-4; Saturdays-by appointment

### Reception June 22

5-8 p.m. Award presentation— 6 p.m.

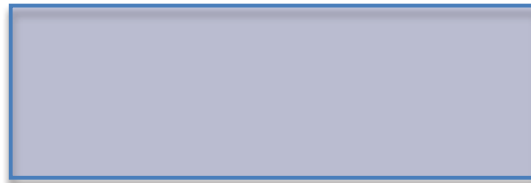
### Pick up July 7

Pick up: 12-5 p.m. Shipped works will be mailed shortly after

# Entry qualifications....

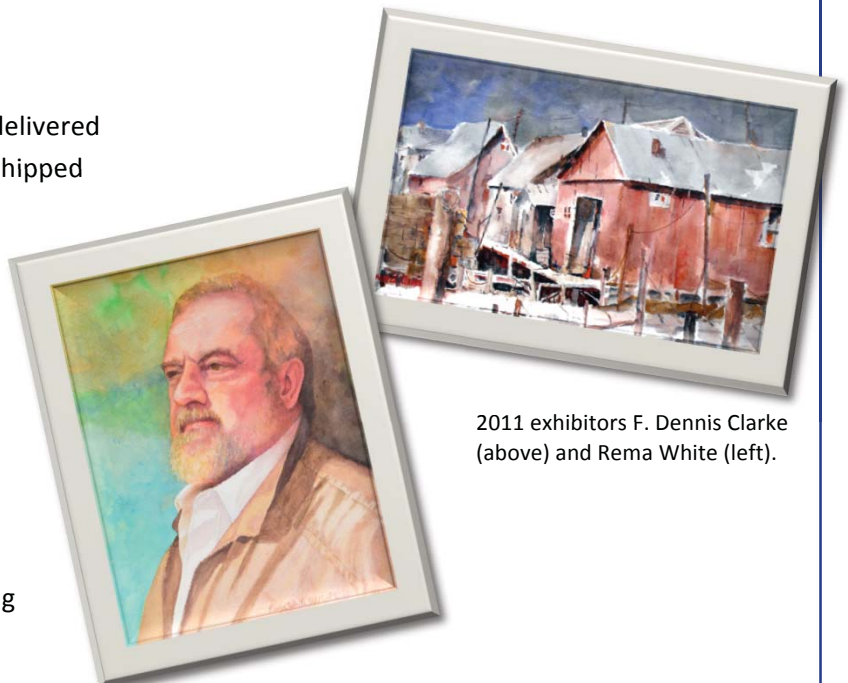
All WVWS members are qualified to enter by paying the **\$5 for the first entry and \$10 for the second entry**. Non-members may enter by paying **\$20 per entry**. Paintings must be created by using a water-based media in an aqueous manner on paper or board and have been completed within the last 2 years. Artwork must not have been exhibited in any previous WVWS exhibits. Paintings created from photo images must be of original sources (property of the entering artist). Sources must not be from copyrighted materials including internet sources or appropriated from other art. Work created in a workshop is also not allowed. In mixed media pieces, water media must be dominant. Accepted entries must be framed in **neutral mats (white or off white mats) and sturdy frames with plexi-glass**. Accepted work must stay for the duration of the exhibit. Identification labels must be put on the back of the work. Floated pieces are acceptable as long as they do not touch the plexi-glass. No saw tooth hangers or poster frames. Wire hangers only. The exhibit committee reserves the right to not hang paintings that do not follow the above mentioned guidelines. Fees must be included with the entry form. Checks should be made out to the West Virginia Watercolor Society. A 25% commission will be retained by Arts Monongahela and 5% will be retained by the WVWS. The WVWS is not liable for any damages or loss of paintings during the duration of the exhibit. If you cannot hand-deliver your work, you can make arranged deliveries by contacting Linda Elmer.

***WVWS Aqueous 2012***  
***4208 Dogwood Lane***  
***Fairmont, WV 26554***



**Receiving work.....**Work can be hand delivered on June 1-2 between the hours of 10 a.m.- 5 p.m. or shipped to: **Arts Monongahela Gallery, 201 High St. Suite 3 Morgantown, WV 26505 (no work will be received before May 22).**

Gallery phone number is **304-291-6720**. Packages must be pre-paid for return. Proper packaging is imperative to protect your work. Improper packaging may result in damage. All packaging must be in sturdy containers that can be re-mailed. *No wooden containers or popcorn packing*. Packaging sent with popcorn packing will be resealed and returned. Airfloat boxes are strongly recommended. Pieces not following any of the packing instructions will not be unpacked and hung.



2011 exhibitors F. Dennis Clarke (above) and Rema White (left).

**WVWS Aqueous 2012 Entry Form**  
**Mail this form and your CD by March 29 ( postmark date) to:**  
**Linda Elmer 4208 Dogwood Lane, Fairmont, WV 26554**  
**Contact information 304-366-9793; Arlespai@aol.com**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

(please check) \_\_\_ Member \_\_\_ Non-member \_\_\_ Entry Fee enclosed

**Member--\$5-first entry; \$10-second entry; Non-member-\$20 per entry**

Entry #1 Title \_\_\_\_\_ Price \_\_\_\_\_

Digital file name \_\_\_\_\_

Entry #2 Title \_\_\_\_\_ Price \_\_\_\_\_

Digital file name \_\_\_\_\_

I agree to the terms of this prospectus and by my signature attest that my work was created from original sources (no internet or published sources).I also agree that my images may be used to promote or be reproduced for publicity purposes.

Signature/date

**Notice of Acceptance—please fill out and include a self addressed envelope if you want to be contacted by mail:**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone # \_\_\_\_\_ Email \_\_\_\_\_

\_\_\_\_\_ accepted \_\_\_\_\_ declined Entry #1 \_\_\_\_\_

\_\_\_\_\_ accepted \_\_\_\_\_ declined Entry #2 \_\_\_\_\_

Hand deliver entries June 2 from 10-5 p.m. at Arts Monongahela. Ship entries to Arts Monongahela in time to arrive by June 2, 2012, but no earlier than May 22.

**Cut and mail the above form with your entry**

Place tag on the back of lower left corner of painting

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone # \_\_\_\_\_

Email: \_\_\_\_\_

Entry #1 \_\_\_\_\_

Price \_\_\_\_\_

Place tag on the back of lower left corner of painting

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone # \_\_\_\_\_

Email: \_\_\_\_\_

Entry #2 \_\_\_\_\_

Price \_\_\_\_\_