

M A Y 1 9 - J U L Y 7

West Virginia Watercolor Society National Juried Exhibition

# Aqueous 2018

Parkersburg Art Center, Parkersburg, WV Prospectus

Over \$2,300 in awards will be given in the form of Best of Show, Awards of Excellence, Awards of Merit, Honorable Mentions, People's Choice.

## About the juror...

### Ron Thurston

Award winning artist Ron Thurston hails from Coraopolis, PA and is a signature member of the American Watercolor Society. Ron's work has been accepted into numerous national and international watercolor exhibitions. He was one of ArtistNetwork 10 Best Watercolors of 2017. Among his awards are three Best of Shows in the Pittsburgh Aqueous Open International Exhibit. He was also featured in Watercolor Artist magazine. To see more of his work, visit his website at [www.ronthurston.net](http://www.ronthurston.net)



2017 Best of Show winner "Summer's Reflection" by Sidra Kaluszka



## Criteria for Submitting Your Images...

Images need to be in a digital format. A sharp, accurate (in color) image is necessary. Image must be cropped to the edge of the painting. File type must be in a jpg -RGB format no smaller than 300 dpi, and not exceed 5MB. Please try opening your CD on other computers because unreadable CDs will not be considered for jurying. **Digital images must be submitted by email OR on a CD** and the file labeled as: LastNameFirstinitial\_Title

(Example: SmithJ\_Bicycle)

**Mail your CD, check, and entry form by March 30, 2018 to:**

**Linda Elmer, 46 Dogwood Lane Fairmont, WV 26554**

**Contact info/email for submitting images by March 30 to:**

[lindaelmer58@gmail.com](mailto:lindaelmer58@gmail.com) 330-216-8498

## Calendar:

### Entries Due

**March 30**

CD or emailed images and printed entry form postmarked to Linda Elmer

### Notification

**April 20**

Artists notified by mail or email about jury results

### Deliver work

**May 11-12**

Hand-deliver work 10 a.m.-5 p.m. weekdays; 10-4 on Saturdays. Deadline for receiving shipped work must be at the gallery by May 12. Northern and eastern panhandle, central regions can contact Linda Elmer for transport. Southern regions can contact Deborah Lester.

### Exhibit Opens

**May 19**

Exhibit hours:  
Mon-Fri:  
10 a.m.-5 p.m.  
Open Saturday  
10 a.m.-5 p.m.

### Reception

**June 3**

1-3 p.m.  
Award presentation—  
2 p.m.

### Pick Up

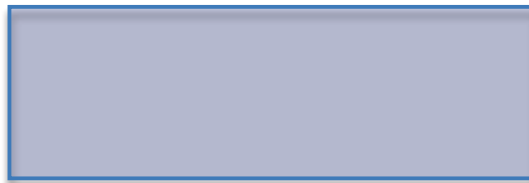
**July 7-13**

10 a.m.-5 p.m. weekdays. Shipped works will be mailed shortly after; pick up for northern, eastern, central regions will be arranged individually.

# Entry qualifications....

Up to 2 entries may be made per applicant. All WVWS members are qualified to enter, paying **\$10 for the first entry and \$20 for two entries**. Non-members may enter by paying **\$20 per entry**. Paintings must be created using a water-based media in an aqueous manner on paper or board (no canvas or masonite board), and must have been created since January of 2016. Artwork must not have been exhibited in any previous WVWS exhibits. Paintings created from photo images must be of original sources (property of the entering artist). Sources must not be from copyrighted materials, including internet sources or appropriated/copied from other art. Work created in a workshop is not allowed. In mixed media pieces, water media must be dominant. Subject matter must be family friendly. Accepted entries must be framed in **2 inch minimum width, white or off-white mats) and sturdy frames with plexi-glass. No cardboard backings**. Accepted work must stay for the duration of the exhibit. Identification labels must be put (found on the entry form) must be taped to the back of the work. Floated pieces are acceptable as long as they do not touch the plexi-glass. **No** saw tooth hangers or poster frames will be accepted. Wire hangers only. The exhibit committee reserves the right to not hang paintings that do not follow the above mentioned guidelines or are found unsuitable due to framing or content (subject matter). Fees must be included with the entry form. Checks should be made out to the West Virginia Watercolor Society. A 30% commission will be retained by the Parkersburg Art Center. 5% will be retained by the WVWS. The WVWS is not liable for any damages or loss of paintings during the duration of the exhibit. If you cannot hand-deliver your work, you can arrange a delivery by contacting: **Linda Elmer, 304-216-8498, lindaelmer58@gmail.com**

*WVWS Aqueous 2018  
Linda Elmer  
46 Dogwood Lane  
Fairmont, WV 26554*



## Receiving/Shipping Work.....

Hand deliveries by Saturday, May 11 from 10 a.m. to 5 p.m. and Saturday, May 12 from 10 a.m.-4 p.m. **Mailed items must arrive by May 12.** You can also arrange a drop-off time with PAC. The Parkersburg Art Center phone number is 304-485-3859. Work can be mailed to the: **Parkersburg Art Center, attn: Dwain Hartley, 725 Market Street. Parkersburg, WV 26101**

Packages must be pre-paid for return. Proper packaging is imperative to protect your work. Improper packaging may result in damage. All packaging must be in sturdy containers that can be re-mailed.

**No wooden containers or popcorn packing.** Air-float boxes are strongly recommended. Pieces not following any of the packing instructions will not be unpacked nor hung. Questions about receiving work can be directed to the gallery: to Dwain Hartley, 304-485-3859.



**2017 Aqueous exhibitors-above:  
“Windswept” by Martha Reynolds;  
left: “Truckee Treasure Hunting” by Gina Lijoi**

**WVWS Aqueous 2018 Entry Form**  
**Mail this form & CD (or email your entries)**  
**and your entry fee by March 30, 2018 (postmark date) to:**

**Linda Elmer 46 Dogwood Lane Fairmont, WV 26554**

**Contact information 304-216-8498, 304-366-9793, lindaelmer58@gmail.com**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Email \_\_\_\_\_

Please enclose the Entry Fee and make checks payable to West Virginia Watercolor Society--**\$10 per entry—two entries per member. \$20 per entry—two entries per non-members.**

Entry #1 Title \_\_\_\_\_ Price \_\_\_\_\_

Entry #2 Title \_\_\_\_\_ Price \_\_\_\_\_

I agree to the terms of this prospectus and by my signature attest that my work was created from original sources. No purchased stock/internet/published photos as references were used. Family-friendly images only. These paintings have not been shown in any previous WVWS exhibit. I also agree that images of my work may be used to promote or be reproduced for publicity purposes.

Signature/Date \_\_\_\_\_

If you need help getting your work to Parkersburg, arrange a pick up point or hand deliver your entries by May 4 to Linda Elmer (304-216-8498) lindaelmer58@gmail.com  
 Debbie Lester will take pieces from the southern region. Drop off your work at the Beckley Arts Center and ship entries by May 12 to: Parkersburg Art Center, 725 Market St., Parkersburg, WV 26101

**Cut and mail the above form with your 2 entries by March 30. Fill out the tags below BEFORE you mail your entry. Attach to the back of your work.**

**WVWS Aqueous 2018 Exhibit --Parkersburg**

Place tag in the lower left corner of the back of painting

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone# \_\_\_\_\_

Email: \_\_\_\_\_

Entry #1 \_\_\_\_\_

Price \_\_\_\_\_

**WVWS Aqueous 2018 Exhibit--Parkersburg**

Place tag in the lower left corner of back of painting

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone# \_\_\_\_\_

Email: \_\_\_\_\_

Entry #2 \_\_\_\_\_

Price \_\_\_\_\_

# Optional Entry Form for the Art Bin & Card Rack (return with your entry form)

WVWS is adding another opportunity to its annual exhibits. Whenever allowed, **accepted** artists may provide additional, unframed artwork, reproductions or cards to be sold on the art exhibit premises. The idea is to provide unframed pieces that may be more affordable in price or more options by the artist.

**Criteria:** The artist may submit 3 items. These items must be properly packaged in a sealable display pouch or shrink wrapped. Mark your work with your name, title, media, price (reflecting the 25% commission), and size. If the work is a reproduction i.e. print, it must also be stated on your tag. Criteria for selection should be as stated in the above prospectus in terms of originality. Reproductions do not have to

be like the framed exhibition artwork. Matting is highly recommended.

## Art Bin Inventory (this is not a tag)

**1. Name/Address/Contact Info** \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_

Format (circle one) Painting Print Card \_\_\_\_\_

**2. Name/Address/Contact Info** \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_

Format (circle one) Painting Print Card \_\_\_\_\_

**3. Name/Address/Contact Info** \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_

Format (circle one) Painting Print Card \_\_\_\_\_