

Bring the Everyday to Life in Watercolor

Brienne M Brown

Supply List:

1. *Watercolor Tubes:*

The following are my favorite colors for studio and plein air painting, you don't need these exact colors, and something similar will work. **DON'T BUY ALL OF THESE COLORS!** If you already have some watercolor paint, bring what you've got. I just wanted to give you an idea of my favorites. I do suggest professional grade watercolor tubes, as they will blend better and give us a better range of opacity.



The first color listed is what I use, including the brand I like (DS = Daniel Smith, HOL = Holbein, WN = Winsor & Newton; I mostly buy my paint at www.dickblick.com). If I don't indicate a brand, I don't have a preference. The second color listed is an acceptable substitute. The 14 colors listed are my stock colors, though I am constantly trying new ones. The "accent" colors are my opaque watercolors that I love to use sparingly. You don't need all three; just get one to play with. Or, you can make any color opaque by adding white gouache.

Brienne's Favorite Colors:

- Carmine **OR** Alizarin Crimson (I use either)
- Transparent Red Oxide (DS) **OR** Burnt Sienna
- Transparent Yellow Oxide (DS) **OR** Yellow Ochre
- Permanent Yellow Lemon (HOL) **OR** Cadmium Yellow Light
- Brilliant Orange (HOL) **OR** Cadmium Orange
- Cadmium Red Medium **OR** another bright semi-opaque red
- Ultramarine Blue
- Cerulean Blue (WN)
- Cobalt Blue
- Cobalt Turquoise (DS)
- Sap Green (DS)
- Carbazole Violet (DS) **OR** Dioxazine Violet
- Chinese White **OR** White Gouache

Accent Colors:

- Cobalt Teal Blue (DS)
 - Lavender (HOL) *this is my absolute favorite accent color!
 - Horizon Blue (HOL)
 - Anything that is a more opaque (white tint of anything can be used as an accent color)
2. *Watercolor Palette:* Whatever you are used to using. Small ones are nice for plein air, but any kind will work.
 3. *Watercolor Brushes:* I mostly use a squirrel mop for washes and some synthetic brushes with good points! My favorite synthetic brushes are the Escoda synthetic round brushes, #16, #12, and #8. I also use a Cheap Joe's Scroggy's Loose Goose Dagger Striper for calligraphy. However, bring what you have; you don't need these exact brushes! I think the most important aspect about the brushes I use is **having a brush that can hold a lot of water for washes** (like a mop or a good flat wash brush) and some brushes with good points (the Escoda brushes do this for me). However, there are a lot of different brushes out there that can give you the same thing.
 4. *Watercolor paper, watercolor block, or watercolor pad* (I prefer rough or cold press and at least 140 lb). I like Arches or Sanders Waterford paper. We will be working with ¼ of a full sheet. During the workshop we will probably be going through 1.5 full sheets of paper or 6 quarter sheets.
 5. *Bring a board for supporting your paper and tape or staples.* Gatorboard is fantastic!
 6. *Pencil for sketching* (I prefer lead grade 2B or 4B) and kneaded eraser.
 7. *Set of 3-4 toned markers* (Copic or Prismacolor are great brands). They usually come in a set of 10, but we don't need that many values, 3-4 is sufficient. Just get them evenly spaced, for example... 20%, 50%, 70% and 100%. We will be using these for sketching, but you can also just use a pencil.
 8. *Sketchbook!* Don't forget your sketchbook!
 9. *Container for water*
 10. *Spray bottle of water* (I bought a small one at Michael's)
 11. *Paper towels*
 12. *Sponge*
 13. *Folding chair **OR** easel.* Bring what you have and what is comfortable for you. If you don't have a plein air easel, just bring a chair.

For your comfort & protection, I suggest plenty of drinking water, sunscreen, bugspray, & a hat!