

June 2018

West Virginia Watercolor Society

WVWS
WEST VIRGINIA WATERCOLOR SOCIETY



Newsletter

WVWS Aqueous 2018 National Juried Exhibition

May 19 - July 14, 2018
at the Parkersburg Art Center
2018 Juror Ron Thurston, AWS



Best of Show
"Daddy" by Jeannine Swartz

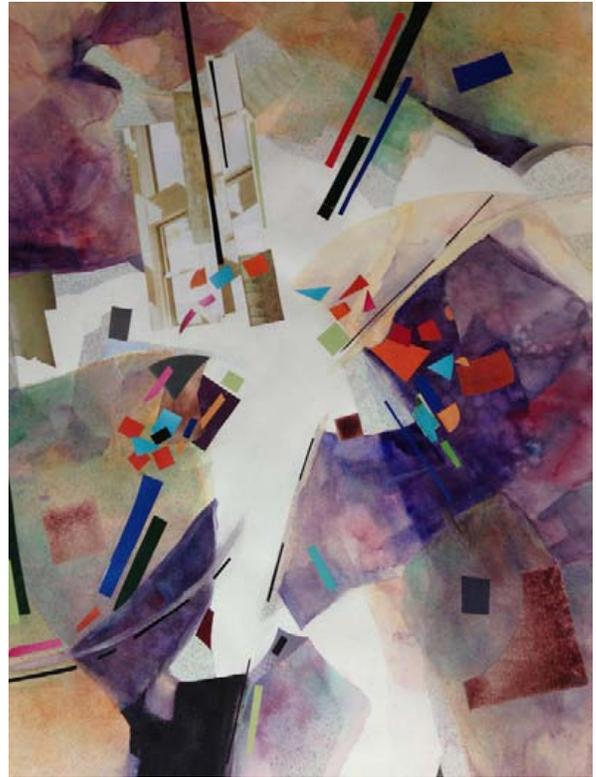
Accepted Artists

- Ronda Albright, Martinsburg, "Strong Roots"
- Brenda Beatty, St. Albans, "Dazzling Daffodils"
- Matthew Bird, Sykesville, Md., "In the Wings"
- Louise Braddock, West Union, "Caught"
- Jeanne Brenneman, Lewisburg, "Heirloom II"
- Karen Brown, Buckhannon, "Strawberry Beauty"
- JoAnn Byron, Beckley, "Emergence of Color"
- William Campbell, Midlothian, Va., "Dreamer"
- F. Dennis Clarke, Martinsburg, "Passing in the Night"
- Connie Clutter, Washington, Pa., "Awestruck"
- Joe Ann Crawford, Tornado, "Rascal"
- Katherine Crim, Clarksburg, "Eddie"
- Anne Cyr, Rehoboth, Del., "Crab Boats All in a Row"
- Ginger Danz, Fayetteville, "Vintage"
- Linda Elmer, Fairmont, "Babcock: Road to the Cabins"
- Janet Hart, Wheeling, "Gander in the Bulrushes"
- Carol Hilleary, Cross Lanes, "Old Blue Truck"
- Michael Jacques, Blawnox, Pa., "Gliding Past the Wreckage 1"
- Gina Judy, Richmond, Ohio, "The 'Sitter'"
- Sidra Kaluszka, Radford, Va., "Emerging from the Darkness"
- Myung Lee-Ryou, Morgantown, "Autumn Scene"
- James Lefebvre, Eaton, Ohio, "Downtown"
- Deborah Lester, Shady Spring, "Bourbon Street"
- Brooklynn Lilly, Athens, "Rainbow Waters"
- Jane C. Michael, Morgantown, "Bird Lady of Cologne"
- Rita Montrosse, Princeton, "Mosaic Blast"
- Betty Neely, Fairmont, "Terra Incognita"
- Susan Pauley, St. Albans, "Thoughtful"
- Sandra Pealer, South Paris, Maine, "Teamwork"
- Donna Perkins, Pasadena, Md., "Raisin's Imaginations"
- Pamela Price, Monroeville, Pa., "At the Louvre"
- Julie Read, Winchester, Va., "Adobe"
- Martha Reynolds, West Union, "Family Fun"
- Christine Rhodes, Parkersburg, "October-Mountwood Park"
- Jeannine Romano, Bridgeport, "3 Sisters"
- Janet Sheehan, Wheeling, "In for a Landing"
- Jeannine Swartz, Mechanicsburg, Pa., "Daddy"
- Jan vanEgmond, Charleston, "Kanawha City Dawn"
- Monica Wilkins, Shepherdstown, "Monhegan Climate Patrol"

Aqueous 2018



Connie Clutter Award of Excellence – “Awestruck” ▲



▲ **Rita Montrosse**
Award of Excellence – “Mosaic Blast”



Ginger Danz Award of Excellence – “Vintage” ▲



▲ **Jane C. Michael**
Award of Merit – “Bird Lady of Cologne”

Aqueous 2018 is online!

If you aren't able to see the show in person, a digital slideshow, including all the paintings, is available on the WVWS website, www.wvwatersociety.org.

Aqueous 2018



Watercolor painting is an exploration of transparent spirit possibilities. Some colors hide as a supporting role to others that glow as leaders. If we are lucky these visual combinations of spirits, a little bit spontaneous and a little bit planned, will evoke a memory, even if just for a moment.

– Ron Thurston, AWS

◀ **William Campbell**
Award of Merit – “Dreamer”



◀ **Monica Wilson**
Award of Merit – “Monhegan Climate Control”



▲ **Pamela Price**
Honorable Mention – “At the Louvre”

◀ **Deborah Lester**
Honorable Mention – “Bourbon Street”



News & Notes

Next WVWS meeting Aug. 3

☞ The next WVWS meeting will take place on **Friday, Aug. 3, at 6 p.m. at North Bend State Park** during the annual WVWS workshop. All members, whether attending the workshop or not, are invited to attend.

The date for the following meeting will coincide with the drop-off for the All-Member Exhibition in Elkins (more details for that meeting will be on still-in-development show prospectus).

Brienne Brown workshop full

☞ Judy Reed reports that the Brienne Brown workshop at North Bend State Park in early August is full (with one person on a waitlist). Also, there are no more rooms at the North Bend State Park lodge.

We'll have a report on the workshop in the next newsletter.

Signature exhibit in Moorefield

☞ WVWS will hold an exhibition of works by Signature WVWS members, hosted by Eastern West Virginia Community and Technical College in Moorefield, Aug. 13 – Oct. 26, 2018. An opening reception for the exhibition will be held on Friday, Aug. 17, at 6 p.m.

EWVCTC serves six counties in the Potomac Highlands: Tucker, Grant, Pendleton, Hardy, Hampshire, and Mineral counties, and that area coincides with an area in which WVWS has limited presence and membership.

EWVCTC President Chuck Terrell is an enthusiastic proponent and supporter of the arts and wants to feature artists in the college's Eagles Nest Gallery. Through this exhibition, WVWS fulfills educational and outreach goals by sharing the medium's range of artistic expression with a new audience.

The entry form with all the details is being sent to all WVWS Signature members via email and USPS mail.

Ink and Watercolor workshop

☞ WVWS is sponsoring a one-day workshop in drawing and sketching with India ink and watercolor, taught by Signature member Linda Elmer, on Saturday, July 7 in Bridgeport, 9 a.m. to 4 p.m. with a one-hour break for lunch.

Cost of the workshop is \$30 for WVWS members and

\$40 for nonmembers.

Contact Linda Elmer, Judy Reed or Jeannine Romano to sign up, and visit the WVWS website for more details.

Opportunities

☞ **The Morgantown Art Association** will host Lynn Ferris, AWS, NWS, for a watercolor workshop Oct. 9-11. Cost is \$225 for MAA members and \$250 for non-members. You can learn more by visiting the MAA website's workshop page at www.morgantownartassociation.com/workshops--classes.html

☞ **The Parkersburg Art Center**, which regularly hosts WVWS for its exhibits, is conducting a fundraising project – the 6X6 Project – which will open in early November and be on display for six weeks.

Artists across the region are asked to complete and donate a 6-by-6-inch piece of artwork, any medium, 2-D or 3-D. PAC will offer all artwork for \$20 per piece as part of the fundraising effort.

To learn more about the 6x6 project, please visit the Opportunities page on the WVWS website, which includes the deadlines, and special suggestions for watercolor artists.

☞ Sally Deskins, WVU Libraries exhibition coordinator and curator, would love to have WVWS participate in some of the community programming planned during the year the **WVU Libraries WATER exhibition** is on display. Suggestions include a painting demonstration, a presentation on the history and purpose of WVWS, a discussion on the special characteristics of watercolor versus other media, or an informal meet and greet called "Coffee with Creatives." Any WVWS member, whether showing work in the exhibition or not, is welcome to participate. If interested, contact Kristen Colebank, and she will put you in touch with Sally.

Member News – Region V – Janet Hart

☞ **Christine Rhodes** of Parkersburg reports "I have had a piece ("Cairn V - I Was Here") invited to Exhibition 280 at the Huntington Museum of Art, July 14 through September 16, 2018. Exhibition 280 is open to artists in WV and the five surrounding states. This year 53 pieces were chosen from among 823 works. I am one of 53 artists chosen out of 292 that entered. The juror was Laura Roulet."

Jury for Status Schedule, Tips

Jury for Status forms now available

Christine Rhodes, jury chairwoman, has assembled the applications for Signature and Juried status in WVWS and is making them available upon request.

She prefers that jury application requests be made by email to christinerhodes56@msn.com, but you may also call her at 304-863-5418.

The 2018 calendar for the jury is:

- Deadline to request application by mail: **July 31**
- Images (postmark) deadline: **August 15**
- Notification of results: **November 15**

Tips for those applying for Juried, Signature status

By **Christine Rhodes**

The 2018 Jury for Status session is approaching, with deadline for requesting a jury packet set at July 31. Completed applications must be returned by August 15.

WVWS encourages all its members to strive toward their highest level of artistic achievement and certainly one indicator of that achievement is being able to proudly add those WVWS credentials to your signature.

Members who want to advance their membership status may consider the following guidelines as they put together their application.

What defines the levels of membership in WVWS?

Associate membership is open to everyone, at all levels of artistic ability from absolute beginners to the highly skilled, and is also open to non-artists.

Juried members should have achieved at least an intermediate level of artistic ability. They should demonstrate a good basic understanding of watercolor techniques, drawing skills, composition, use of color, elements and principles design, etc. Their paintings should look like they were all painted by the same person. They are no longer beginners and that should be evident in their work. Any Associate member in good standing may apply for Juried status.

Signature members represent not only themselves but the society and should demonstrate a higher level of mastery. Their work should show evidence of personal style and originality and should be of consistently high qual-

ity. Signature members should be creating paintings that we haven't seen a thousand times – work that is uniquely their own – no copycats here. Signature members represent the highest standards of watercolor painting in the state of West Virginia. Only Signature members are allowed to add the WVWS credential to their signature. Juried members in good standing are eligible to apply for Signature status.

What to consider when applying for membership status review:

- Submit your very best work. The jury will assume that these images represent the best work you are capable of.
- Submit high quality images. Photograph the artwork before you mat and frame it. Make sure your images are sharp and clear without shadows or glare. Are they an accurate representation of the original artwork? Are the colors and values correct? If you are not a good photographer, get help from someone who is.
- Crop your images to show only the artwork – no mat, no frame, no view of your studio space in the background.
- Fill in all the necessary forms neatly and completely, providing all required documentation.
- Meet all deadlines for submitting the application.

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The jury members will critique your work and provide comments that are intended to help you improve. Take whatever benefit you can from these comments, but don't let a negative remark get you down.



Individual Member News for the West Virginia Watercolor Society Newsletter

Name _____ Region # _____
Address _____ Date _____
_____ Zip _____
Phone _____ E-mail _____

Please list any news items for the upcoming WVWS Newsletter. Return directly to the News Editor via snail mail. If you have news, fill this form out now! We love hearing about your accomplishments! Please type or print clearly and provide dates.

Current or Recent Exhibitions: _____

Recent Workshops: _____

Recent Trips: _____

Other _____

If you require more space, please use additional sheets. Thank you!

Please insert in an envelope and mail to:

Kristen Colebank, Newsletter Editor
P.O. Box 66, Wardensville, WV 26851

~~~ Or save a stamp and email her at [kcolebank@waitesrunstudios.com](mailto:kcolebank@waitesrunstudios.com) ~~~