

M A Y 1 5 - J U N E 1 4

West Virginia Watercolor Society National Juried Exhibition

# Aqueous 2019

Parkersburg Art Center, Parkersburg, WV Prospectus

Over \$2,300 in awards will be given in the form of Best of Show, Awards of Excellence, Awards of Merit, Honorable Mentions, People's Choice.

## About the juror...

### Cody Heichel

Cody Heichel is an Ohio-based watercolorist whose work is inspired by his surroundings. His paintings serve as a visual commentary on the people and structures he encounters.

Heichel's work is represented by Brandt-Roberts Galleries in Columbus, Ohio. He is a Signature Member of the National Watercolor Society and The Ohio Watercolor Society.

He was awarded the 2017 Greater Columbus Arts Council Visual Arts Fellowship, and was selected for the GCAC 2018 Artist Exchange Program in Dresden, Germany, where he participated in a two-month artist residency. He also received First Place in the 2017 Ohio Plein Air Society Annual Competition. To see more of his work, go to his website:

[www.codyheichel.com](http://www.codyheichel.com)



2018 Best of Show winner  
"Daddy" by Jeannine Schwartz



## Criteria for Submitting Your Images...

Images need to be in a digital format. A sharp, accurate (in color) image is necessary. Image must be cropped to the edge of the painting. File type must be in a jpg -RGB format no smaller than 300 dpi, and not exceed 5MB. Please try opening your CD on other computers because unreadable CDs will not be considered for jurying. **Digital images must be submitted by email OR on a CD** and the file labeled as: LastNameFirstinitial\_Title  
(Example: SmithJ\_Bicycle)

Mail your CD, check, and entry form postmarked by **March 25, 2019** to:  
Linda Elmer, 46 Dogwood Lane, Fairmont, WV 26554  
Contact info/email for submitting images by **March 25** to:  
[lindaelmer58@gmail.com](mailto:lindaelmer58@gmail.com) 304-216-8498

## Calendar:

### Entries Due March 25

CD or emailed images and printed entry form postmarked to Linda Elmer

### Notification April 19

Artists notified by mail or email about jury results

### Deliver work May 7 - 11

Hand-deliver work 10 a.m.-5 p.m. Tuesday through Saturday. Deadline for receiving shipped work must be at the gallery by May 11. Northern and eastern panhandle, central regions can contact Linda Elmer for transport. Southern regions can contact Deborah Lester.

### Exhibit Opens May 15

Exhibit hours:  
Tues.-Fri:  
10 a.m.-5 p.m.  
Open Saturday  
10 a.m.-5 p.m.

### Reception May 19

1-3 p.m. Award presentation—2 p.m.

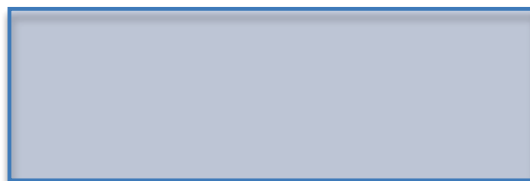
### Pick Up June 15-22

10 a.m.-5 p.m. Tues.-Sat. Shipped works will be mailed shortly after; pick up for northern, eastern, central regions will be arranged individually.

# Entry qualifications....

Up to 2 entries may be made per applicant. All WVWS members are qualified to enter, paying **\$10 for the first entry and \$20 for two entries**. Non-members may enter by paying **\$20 per entry**. Paintings must be created using a water-based media in an aqueous manner on paper or board (no canvas or masonite board), and must have been created since January of 2017. Artwork must not have been exhibited in any previous WVWS exhibits. Paintings created from photo images must be of original sources (property of the entering artist). Sources must not be from copyrighted materials, including internet sources or appropriated/copied from other art. Work created in a workshop is not allowed. In mixed media pieces, water media must be dominant. Subject matter must be family friendly. Accepted entries must be framed in **2 inch minimum width, (white or off-white mats) and sturdy frames with plexi-glass. No cardboard backings**. Accepted work must stay for the duration of the exhibit. Identification labels (found on the entry form) must be taped to the back of the work. Floated pieces are acceptable as long as they do not touch the plexi-glass. **No** saw tooth hangers or poster frames will be accepted. Wire hangers only. The exhibit committee reserves the right to not hang paintings that do not follow the above mentioned guidelines or are found unsuitable due to framing or content (subject matter). Fees must be included with the entry form. Checks should be made out to the West Virginia Watercolor Society. A 30% commission will be retained by the Parkersburg Art Center. 5% will be retained by the WVWS. The WVWS is not liable for any damages or loss of paintings during the duration of the exhibit. If you cannot hand-deliver your work, you can arrange a delivery by contacting: **Linda Elmer, 304-216-8498, lindaelmer58@gmail.com**

*WVWS Aqueous 2019*  
*Linda Elmer*  
*46 Dogwood Lane*  
*Fairmont, WV 26554*



## Receiving/Shipping Work.....

Hand deliveries by Saturday, May 11 from 10 a.m. to 5 p.m. **Mailed items must arrive by May 11.** You can also arrange a drop-off time with PAC. The Parkersburg Art Center phone number is 304-485-3859.

Work can be mailed to the: **Parkersburg Art Center, attn: Dwain Hartley, 725 Market Street, Parkersburg, WV 26101**

Packages must be pre-paid for return. Proper packaging is imperative to protect

your work. Improper packaging may result in damage. All packaging must be in sturdy containers that can be re-mailed.

**No wooden containers or popcorn packing.** Air-float boxes are strongly recommended. Pieces not following any of the packing instructions will not be unpacked nor hung. Questions about receiving work can be directed to the gallery: to Dwain Hartley, 304-485-3859.



2018 Aqueous exhibitors-above:  
"Mosaic Blast" Rita Montrosse;  
left: "Old Blue Truck"  
by Carol Hilleary