

Rita J. Montrosse

Watercolor Materials List

Paints— — — -Tubed Winsor and Newton watercolors, professional grade.

The Colors on my palette are:

Cadmium Red Medium

Cadmium Yellow Medium

Viridian (green hue)

Olive

Sap green

Cerulean blue

Cobalt blue

French Ultramarine blue

Alizarine Crimson

Aureolin

Manganese violet

Yellow Ochre

Burnt Sienna

Burnt Umber

Sepia

Paper— — 140 lb cold press, Arches brand. sheets 22"x30"
300 lb cold press, Arches

Brushes— -Watercolor brushes, flat and round in sizes 3,6,&10 or 1/2 ", 3/4 & 1". plus a Hake
Brush for watercolor washes

Palette— — -Large white surface with low sloping sided, like a butcher tray or a covered
watercolor palette.

Other Materials needed— — — -Flat drawing board or Masonite board or Gatorboard
Salt in a shaker, white tissue wrapping paper or rice paper,
Elmer's glue-all, two water containers, masking tape or large
clips to hold paper to board, paper towels and a hair dryer

For developing ideas— — — -A sketchbook, no. 2 pencil, a white eraser, and your own
photographs based on a series of or related subject material.

Rita J. Montrosse's Bio

I am a native to West Virginia and have taught art for 34 years at Princeton Senior High School in Mercer County. Presently, I am an adjunct instructor of watercolor and metalsmithing at Concord University. My paintings reflect a personal relationship with my environment, either at home in the mountains of West Virginia or in my travels. My many sketches and photographs provide material for my watercolors/mixed media paintings and have even influenced my jewelry designs.

Whichever media I use, I work in a series starting with a representational theme and push it as far as I can in developing the concepts. I do not set a limit to the number in a series; I keep working until it seems complete. Often a series will be revisited because I can't release it, or I have had an insight into a new compositional arrangement.

"Mystic Intersection" (which is on the workshop reservation page) is part of a series of paintings about the mysterious Anasazis. Other paintings in the series have been about the cliff dwellings and the ascent to the dwellings. "Mystic Intersection" is the valley floor. The painting is a mixed media watercolor with elements of acrylic and gold leaf.

I am a signature member of the Georgia Watercolor Society, Kentucky Watercolor Society, Southern Watercolor Society, West Virginia Watercolor Society and Juried Artist/Allied Artist of West Virginia. Locally, I am represented by Brainerd Gallery and Gary Bowling's House of Art in Bluefield, West Virginia. My paintings are also featured at Studio Pipestem located in Pipestem State Park in Pipestem, West Virginia, and at Tamarack in Beckley, West Virginia.

I feel fortunate that I live in the beautiful state of West Virginia and have been able to work at what I love, both as an art teacher and an artist/artisan.

Rita J. Montrosse



"Anasazi Mystery"

Educational and Professional Background:

*B.S. in Education, Concord University, Athens, WV
MS in Art Education, Radford University, Radford, VA
Secondary Art Teacher, Mercer County, Princeton, WV
Adjunct Jewelry, Watercolor and Art Education Instructor,
Concord University, Athens, WV
AP Studio Art Instructor, Center for Professional Development,
Charleston, WV*

Awards:

*Allied Arts of West Virginia
Georgia Watercolor Society National Exhibition
Kentucky Watercolor Society Aqueous Exhibition
Mountain State Arts and Crafts Fair Art Show, Ripely, WV
Orange County National Watercolor Exhibition, New York, NY
Rhododendron State Outdoor Arts & Crafts Fair, Charleston, WV
River Cities Second Annual Exhibition, Cereda, WV
Southern Watercolor Society Exhibition
Virginia Beach Boardwalk Art Show
Virginia Highlands Festival, Abingdon, VA
West Virginia Watercolor Society*

One Person Shows:

*The Bronze Look Gallery, Princeton, WV
The Chuck Mathena Center, Princeton, WV
The Art Depot, Abingdon, VA
Ghent Gallery, Norfolk, VA
Inter-American Development Bank Gallery, Washington, D.C.
Alexander Fine Arts Center Gallery, Athens, WV
Paint Box Gallery, Beckley, WV
Herbert Gallery, Bluefield State College, Bluefield, WV
Paine Gallery, Arts and Crafts Center, Bluefield, WV
High Country Gallery, Lewisburg, WV
Pulaski Art Center, Pulaski, VA
Lexington Guild Gallery, Lexington, NC
Carnegie, Lewisburg, WV*

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Abstract workshop information

Workshop Title: Strategies for Creating Abstract Paintings

The Workshop will include 3 different strategies...

- 1) Abstracting from a drawing of multiple objects...
- 2) Abstracting from a realist drawing or photo...
- 3) Abstracting using repetition of form, shapes, or objects...

Prior to starting these strategies, an introduction to design concepts will be introduced...this session has been called "Rita's Design Boot-camp"