

Robin Poteet Supply List

Our workshop will have two components. Days 1, 2 and 3 will be spent creating one-of-a-kind sketchbook / journals. On days 4 and 5, students will choose one or two images and recreate them as larger paintings. The supplies listed here will be suitable for all 5 days.

Supplies to Bring:

- **Mechanical pencil** with 5mm lead, HB hardness (readily available at art & office supply stores). If you like to sketch with a softer pencil, bring that, as well.
- **Three waterproof, black Micron Pens.** Two with nib size 01 and one of the same with nib size 02. (Other waterproof brands are fine, too.)
- **Eraser** (white or kneaded)
- **Palette.** A travel palette with cake or tube paints and a reasonably sized color mixing surface is fine for the journaling days. **NOTE:** When you create your larger painting, you will likely find it easier to use your full-size palette with wells and tube paints so bring that if you are able. (I use a plastic John Pike palette). See below for the colors I typically use.*
- **Watercolor paper.** For our three journaling days, I will provide each student with a bound journal of watercolor paper.
For our last two days, bring several quarter of half sheet pieces of watercolor paper (11x15 or 15x22) and a backboard to place them on as you paint. Blocks are fine if you prefer. #140 Arches Cold Press is recommended. (Student grade paper such as Canson or Bainbridge can be problematic).
- **Assorted brushes.** A small brush that comes to a sharp point for detail. A #6 or #8 pointed round. A 3/4" Cat's Tongue or similar. A large brush for washes such as a 1" flat or something like Cheap Joe's #6 Pseudo Squirrel Quill Mop. *None of these brushes are mandatory, but do bring an assortment of sizes and be sure all are made for watercolor — they are softer and hold more water.*
- (optional) **masking fluid** and a tool to apply it with
- **Paper towels, water container and masking tape.**

Paint colors: I don't require that students purchase certain colors, but if you're interested, here's what I frequently use: Lemon Yellow Pale, Cadmium Yellow Medium, Jaune Brilliant #2, Cadmium Orange, Raw Sienna, Burnt Sienna, Burnt Umber, Opera, Quinacridone Red, Cadmium Red, Alizarine Crimson, Sap Green, Viridian Green, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Peacock Blue, Prussian Blue and Neutral Tint.

AND MOST IMPORTANTLY... REFERENCE PHOTOS!

Most of my journals center around travel, but ANY theme works. You might prefer creating a journal of your garden, or pets, or family! Whatever you choose, do bring lots of reference photos to work from.

Please feel free to email me with questions! poteetstudio@comcast.net