

Revised Exhibit Dates: AUGUST 6 – 31, 2020

West Virginia Watercolor Society National Juried Exhibition

Aqueous 2020

Arts Monongahela, 40 High St., Morgantown, WV 26505 - Prospectus

\$2,300 to \$2,800 in awards will be given in the form of Best of Show, Awards of Excellence, Awards of Merit, Purchase Award, Honorable Mention Awards, and People's Choice.

About the juror...

Brienne Brown, NWS

Brienne Brown is a signature member of the National Watercolor Society and a noted plein air painter. Educated at the University of Utah, Brienne was a double major in art and chemistry.

Her work has been published in *Splash 17*, *Plein Air*, and *Watercolor Artist* magazines. She also holds signature memberships in three other state and regional watercolor societies. Brienne has received over 30 awards and recognitions in state, regional, national and international exhibitions, as well as in plein air competitions.

To see more of her work, visit her website: www.briennembrown.com



2019 Best of Show
winner "Rainwalk" by
Sandra K. Pealer



Criteria for Submitting Your Images...

Images need to be in a digital format. A sharp, accurate (in color) image is necessary. Image must be cropped to the edge of the painting (do not include mat or frame in image). File type must be a jpg in RGB format, no smaller than 300 dpi, but not to exceed 5MB in file size. Please try opening your CD on other computers because unreadable CDs will not be considered for jurying. **Digital images must be submitted by email OR on a CD** and the file labeled as: LastNameFirstinitial_Title (Example: SmithJ_Bicycle)

If sending image(s) by CD, mail your CD, check, and entry form to:
Linda Elmer, 46 Dogwood Lane, Fairmont, WV 26554

Contact info and email for submitting images by June 8 to:

lindaelmer58@gmail.com or phone: 304-216-8498

(Entry and payment must be received by June 8, so please mail in plenty of time).

Revised 2020 Calendar:

Entries Due June 8

CD or emailed images and printed entry with payment received by Linda Elmer.
Mail early to make the deadline!

Notification July 1

Artists notified by mail or email about jury results.

Deliver work July 25 – Aug. 1

Hand-deliver work 10 a.m.-4 p.m. Tues. – Sat. *Deadline for receiving shipped work is July 27.* Northern and Eastern panhandles, and central regions can contact Linda Elmer for transport. Southern region can contact Deborah Lester for arrangements.

Exhibit Opens Aug. 6

Exhibit hours:
Tues. - Fri:
10 a.m. - 4 p.m.
Open Saturday:
10 a.m. - 4 p.m.

Reception Aug. 14

6 - 8 p.m.
Award presentation at 7 p.m.

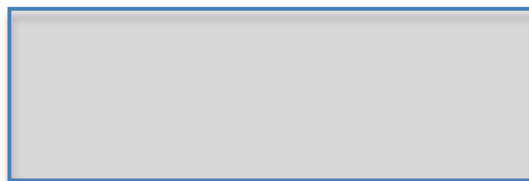
Pick Up After Aug. 31

10 a.m. - 4 p.m.
Tues. - Sat.
Shipped works will be mailed shortly after; pick up for northern, eastern, and central regions will be arranged individually.

Entry qualifications....

Up to 2 painting entries may be made per applicant. All WVWS members are qualified to enter, paying **\$15 per painting**. Non-members may enter by paying **\$20 per painting**. Paintings must be created using a water-based media in an aqueous manner on paper or board (no canvas or masonite board), and must have been created since January of 2018. Artwork must not have been exhibited in any previous WVWS exhibits. Paintings created from photo images must be of original sources (property of the entering artist). Sources must not be from copyrighted materials, including Internet sources or appropriated/copied from other art. Work created in a workshop is not allowed. In mixed-media pieces, water-media must be dominant. Subject matter must be family-friendly. Accepted entries must be framed in **2-inch minimum width white or off-white mats and use sturdy frames with plexi-glass. No cardboard backings**. Accepted work must stay for the duration of the exhibit. Identification labels (found on the entry form) must be taped to the back of the work. Floated pieces are acceptable as long as they do not touch the plexi-glass. **No** saw-tooth hangers or poster frames will be accepted. Wire hangers only. The exhibit committee reserves the right to not hang paintings that do not follow the above-mentioned guidelines or are found unsuitable due to framing or content (subject matter). **Fees must be included with the entry form. Checks should be made out to the West Virginia Watercolor Society.** A 30% commission will be retained by the Arts Monongahela; 5% will be retained by WVWS. The West Virginia Watercolor Society is not liable for any damages or loss of paintings during the duration of the exhibit. If you cannot hand-deliver your work, you can arrange a delivery by contacting: **Linda Elmer, 304-216-8498, lindaelmers8@gmail.com**

WVWS Aqueous 2020
Linda Elmer
46 Dogwood Lane
Fairmont, WV 26554



Receiving/Shipping Work.....

Hand due deliveries by Saturday, Aug. 1 from 10 a.m. to 4 p.m. **Shipped items must arrive by July 27 to Linda Elmer.** You can also arrange a drop-off time with Arts Monongahela. Arts Monongahela gallery phone number is 304- 291-6720 or contact Marian Hollinger: Marian.Hollinger@fairmontstate.edu or 304-292-1184.

Work must be shipped to:

Linda Elmer, 46 Dogwood Lane, Fairmont, WV 26554.

Packages must be pre-paid for return. Proper packaging is imperative to protect your work. Improper packaging may result in damage. All packaging must be in sturdy containers that can be re-mailed. **No wooden containers or popcorn packing.** Air-Float boxes are strongly recommended. Pieces not following any of the packing instructions will not be unpacked nor hung.

Questions about receiving/shipping work can be directed to the gallery or to Linda Elmer at 304-216-8498.



2019 Aqueous exhibitors

Above: "China Texting" by Joye Moon;

Left: "Ascension of Light" by Jeanne Brenneman

WVWS Aqueous 2020 Entry Form

Mail this form & CD (or email your images) plus your entry fee. Entry must be **received** by **June 8, 2020**

Mail to: Linda Elmer, 46 Dogwood Lane, Fairmont, WV 26554

Contact information: 304-216-8498 or 304-366-9793 - lindaelmer58@gmail.com

Name _____

Address _____

Phone _____

Email _____

Please enclose your *Non-Refundable* Entry Fee and make checks payable to West Virginia Watercolor Society. **Up to two paintings may be entered per applicant. \$15 per painting for members; \$20 per painting for non-members.**

Entry #1 Title _____ Price _____ Purchase Award

Entry #2 Title _____ Price _____ Purchase Award

Entries can be made eligible for a purchase award (valued up to \$500).

Please indicate by marking in the "Purchase Award" box if you want that entry to be considered for this award.

Artist Agreement: I agree to the terms of this prospectus and by my signature attest that my work was created from original sources. No purchased stock/internet/published photos as references were used. Family-friendly images only. These paintings have not been shown in any previous WVWS exhibit. I also agree that images of my work may be used to promote the exhibit or be reproduced for publicity purposes.

Signature and Date _____

CUT HERE ✂ -----

If you need help getting your work to Morgantown, arrange a pick-up point or hand-deliver your entries by July 27 to Linda Elmer at 304-216-8498 or lindaelmer58@gmail.com. Debbie Lester can take pieces from the southern region if drop off is arranged at the Beckley Arts Center. Deliver/ship entries by July 27 to: Linda Elmer 46 Dogwood Lane, Fairmont, WV 26554.

Cut out and mail the above form with your entry fee. Entries must be received by June 8, so mail early!

Fill out the tags below BEFORE you mail your entry form. Attach tags to the back of your paintings.

<p>✂</p> <p>WVWS Aqueous 2020 Exhibit - Morgantown Place tag in the lower left corner of back of painting</p> <p>Name _____</p> <p>Address _____</p> <p>Phone# _____</p> <p>Email _____</p> <p>Entry #1 Title _____</p> <p>Price _____</p>	<p>✂</p> <p>WVWS Aqueous 2020 Exhibit - Morgantown Place tag in the lower left corner of back of painting</p> <p>Name _____</p> <p>Address _____</p> <p>Phone# _____</p> <p>Email _____</p> <p>Entry #2 Title _____</p> <p>Price _____</p>
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Optional Entry Form for the Art Bin & Card Rack (return with your entry form)

Accepted artists may provide additional, unframed artwork, reproductions, or cards to be sold on the art exhibit premises. The idea is to provide unframed pieces that may be more affordable in price or provide visitors with more options to purchase work by an artist.

Criteria: The artist may submit 3 items. These items must be properly packaged in a sealable display pouch or shrink wrapped. Mark your work with your name, title, media, price (reflecting the 35% commission), and size. If the work is a reproduction, i.e. print, it must also be stated on your tag. Criteria for selection should be as stated in the exhibit prospectus in terms of source originality. Reproductions do not have to be like the framed exhibition artwork. Matting is highly recommended.

Art Bin Inventory (these are not tags – do not cut apart)

Artist Name _____

1. Title _____ **Price** _____

Format (*circle one*) **Painting** **Print** **Card**

2. Title _____ **Price** _____

Format (*circle one*) **Painting** **Print** **Card**

3. Title _____ **Price** _____

Format (*circle one*) **Painting** **Print** **Card**