

J U L Y 1 5 - S E P T E M B E R 4

## West Virginia Watercolor Society National Juried Exhibition

# Aqueous 2021

Stifel Art Center, 1330 National Road, Wheeling, WV 26003 - Prospectus

\$2,300-\$2,800 will be awarded in the form of Best of Show, Awards of Excellence, Awards of Merit, Purchase Award, Honorable Mentions, and People's Choice. Fundraising is currently underway for more monies.

### About the juror... Bill Vrscak, AWS

Bill Vrscak is a free-lance artist/illustrator and signature member of the American Watercolor Society. He is a realist painter whose work reflects a strong sense of freshness and simplicity, consistent with his attitude that "the simplest statements make the most impact." A frequent national award-winner, his work is widely published. Bill studied painting and design at the Ivy School of Art in Pittsburgh. After 18 years in advertising, he went his own way to paint and teach. Besides doing illustration and commission work, he teaches workshops and seminars throughout the U.S. and Canada. You can visit his website at:

<https://billvrscak.com/>



2020 Best of Show winner  
"The Artist at Rest"  
by Sandra K. Pealer



## Criteria for Preparing Your Images...

Digital images only that are sharp and accurate (in color). Image must be cropped to the edge of the painting (no mat or framing visible). File format must be a .jpg (.jpeg), in RGB, and sized with a minimum of 2,000 pixels on the longest side. The final file size should not exceed 5MB. Please try opening your image on another computer or device to ensure it will open. Image files must be labeled as: LastNameFirstinitial\_Title (*Example: SmithJ\_TheBicycleShop*).

Digital images can be submitted through an online entry form, which can be accessed at [www.wvwatercolorociety.org](http://www.wvwatercolorociety.org). This online form will also create a printable copy of the form (to send with your payment) and your painting labels.

If you can't use the online form, contact Linda Elmer at [lindaelmers8@gmail.com](mailto:lindaelmers8@gmail.com)

Mail your entry fee by May 31, 2021 to:

Linda Elmer, 46 Dogwood Lane, Fairmont, WV 26554

Questions? Email Linda or call her at 304-216-8498.

## Calendar:

### Entries Due

**May 31**

Image uploads and printed entry form and payment to Linda Elmer. Postmark date is May 31 on all items.

### Notification

**June 14**

Artists notified by email about jury results

### Deliver Work

**July 3**

Hand-deliver work 9 a.m.-4 p.m. weekdays; 10-4 on Saturdays. Deadline for receiving shipped work is July 3. In WV, North Central and Eastern Panhandle regions can contact Linda Elmer for transport. Southern regions can contact Deborah Lester.

### Exhibit Opens

**July 15**

Exhibit hours:  
Mon.-Fri:  
9 a.m.-4 p.m.  
Saturday:  
10 a.m.-4 p.m.

### Reception Tentative

**July 15**

*Pending COVID-19 Restrictions:* 6-8 p.m. Award presentation at 7 p.m. Reception may be recorded and put online if there is no reception.

### Pick Up

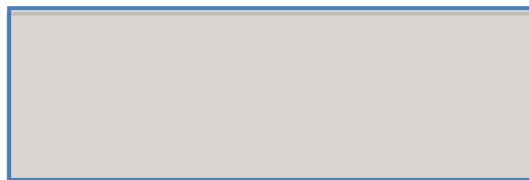
**After Sept. 4**

9 a.m.-4 p.m. Mon-Fri.; Sat.-10-4. Shipped works will be mailed shortly after; pick up for northern, eastern, central regions will be arranged individually.

# Entry qualifications....

Up to 2 entries may be made per applicant. Applicants must be at least 18 years of age. **All WVWS members are qualified to enter, paying \$15 per painting.** Non-members may enter by paying **\$20 per painting.** Paintings must be created using a water-based media in an aqueous manner on paper or board (no canvas or masonite board), and must have been created since January 2019. Artwork must not have been exhibited in any previous WVWS exhibits. Paintings created from photo images must be of original sources (property of the entering artist). Sources must not be from copyrighted materials, including internet sources or appropriated/copied from other art. Work created in a workshop is not allowed. In mixed media pieces, water media must be dominant. Subject matter must be family friendly. Accepted entries must be framed in **2-inch minimum width, (white or off-white mats) and sturdy frames with plexi-glass. No cardboard backings.** Accepted work must stay for the duration of the exhibit. Identification labels (found on the entry form) must be taped to the back of the work. Floated pieces are acceptable as long as they do not touch the plexi-glass. **No** saw tooth hangers or poster frames will be accepted. Wire hangers only. The exhibit committee reserves the right to not hang paintings that do not follow the above-mentioned guidelines or are found unsuitable due to framing or content (subject matter). Fees must be included with a copy of the entry form. Checks should be made out to the West Virginia Watercolor Society. A 30% commission will be retained by Stifel Art Center. 5% will be retained by the WVWS on any sales. The WVWS is not liable for any damages or loss of paintings during the duration of the exhibit. If you cannot hand-deliver your work, you can arrange a delivery by contacting: **Linda Elmer, 304-216-8498, [lindaelmers8@gmail.com](mailto:lindaelmers8@gmail.com), or Debbie Lester, 304-276-4795, [deborahdlester@gmail.com](mailto:deborahdlester@gmail.com).**

*Linda Elmer  
WVWS Aqueous 2021  
46 Dogwood Lane  
Fairmont, WV 26554*



## Receiving/Shipping Work.....

Hand deliveries by July 3: weekdays; 9-4, Saturdays 10-4. **Mailed items must arrive by July 3 to the center.** You can also arrange a drop-off time with the Stifel. Phone number is 304-242-7700. Drop-off arrangements can be made by contacting Rick Morgan at 304-242-7700 ([rmorgan@oionline.com](mailto:rmorgan@oionline.com)). Mailed work can be mailed to: **The Stifel Art Center, 1330 National Rd., Wheeling WV 26003.**

Packages must be pre-paid for return. Proper packaging is imperative to protect your work. Improper packaging may result in damage. All packaging must be in sturdy containers that can be re-mailed.

**No wooden containers or popcorn packing.** Air-Float boxes are strongly recommended. Pieces not following any of the packing instructions will not be unpacked nor hung. Questions about receiving work can be directed to the gallery or to Linda Elmer at 304-216-8498.



2020 Aqueous exhibitors (from left): "Collection Reflection" by Ardythe Joliff and "The Best Laid Plans" by Christine Rhodes.