

## Robin Poteet - Supply List for Watercolor & Wax Workshops

Thanks for your interest in this workshop! I promise we'll have enjoyable days of hands-on technique with surprising results! I am always in awe of what folks create.

Since we will work relatively small (8 x 12 or less), you'll likely be able to produce 5 or 6 pieces.

I will demonstrate this technique using watercolor, *but acrylic paint works equally well !*

### PLEASE BRING:

- **PAINT:** You won't need a large assortment of colors. Bring 10 or 12 of your favorite tube colors and a palette. This can be either watercolor or acrylic (or a combination of the two)
- **BRUSHES:** bring a couple of inexpensive ones (not your good sable brushes). Something like a synthetic round #4, #8, and #12, plus, a flat 3/4" should be plenty.
- A regular **pencil** and **eraser**
- 3 BLACK Waterproof Pens: either a Micron 01 or a FINE POINT Sharpie (if you have a different favorite brand, that's fine, just be sure it's waterproof and has a fine point).
- A roll of paper towels
- These paintings are great when mounted on stretched, gallery wrapped canvas. 6" x 6" a great size. If you also want to try a larger piece, the paper can wrap up to an 8 x 12 canvas.

### REFERENCE PHOTOS

- BRING plenty of photos or sketches to work from. Scenes around Lewisburg, simple landscapes, animals, birds, flowers... anything that's not overly detailed. I'll also provide lots of ideas and templates, too.

### I WILL PROVIDE:

The rice paper we will work on, backboards, wax, frying pans, wax brushes, mounting glue and all the odds and ends.

### QUESTIONS???

Feel free to contact me about materials or other questions:

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