

**“Anything Goes: Wild Things” WVWS All Member Exhibit  
November 14-December 31, 2025  
Parkersburg Arts Center, 725 Market Street, Parkersburg**

**Calendar:**

- **October 27—Images and Entry form** due to Debbie Lester. Forms must arrive on this date. Images are emailed to [deborahdlester@gmail.com](mailto:deborahdlester@gmail.com)
- **November 8—Work must be delivered by this date**
- **November 15—Exhibit Opens**
- **November 15--Reception- 1-3 p.m. Exhibit hours: Wednesday-Saturday 11 a.m.-5 p.m. Awards will be at 2 p.m.**
- **November 15: Members meeting 12 noon**
- **December 31—Exhibit Closes.**
- **First week of January—** Pick up after this date 11-4 p.m. Call the center to find out about seasonal hours. Other arrangements can be made through Debbie Lester via the above email.

*Northern, eastern, or central members can contact Linda Elmer (by November 1) in Fairmont for delivery. Southern members can contact Debbie Lester, [deborahdlester@gmail.com](mailto:deborahdlester@gmail.com) for transportation of paintings by dropping off paintings in Beckley.*

***The following must be adhered to in order to participate in the WVWS All Member Exhibit 2025: “Anything Goes: Wild Things”***

- Water-based media on any surface. There is no age limit on your pieces but they must have not been shown in any previous WVWS exhibits. This is a members only exhibit. Work is not juried therefore, all paintings will be hung, if framing and content is deemed acceptable. Members may submit 3 paintings. With “Anything Goes: Wild Things”, we hope to see some new and creative techniques.
- All work must be framed properly (no poster frames) and under plexi-glass—no regular or glazed glass (when glass applies). Regular glass can be used on 16x20 and smaller. 2” neutral color matte when applicable. Wire hangers only. No saw-tooth hangers. No cardboard backings. Accepted work must stay for the duration of the exhibit. Identification labels (found on the entry form) must be taped to the back of the work.
- Floated pieces are acceptable as long as they do not touch the plexi-glass. The gallery reserves the right to not hang a painting if rules are not followed or if content is deemed unacceptable or inappropriate (should be family friendly). Work must be shipped to: Parkersburg Art Center, 725 Market Street Parkersburg, WV 26101. Packages must be pre-paid for return. Proper packaging is imperative to protect your work. Improper packaging may result in damage. All packaging must be in sturdy containers that can be re-mailed. No wooden containers or popcorn packing. Air-Float boxes are strongly recommended.
- Paid, return shipping labels must be provided or work will not be returned.
- All work must be original. Paintings created from photo images must be of original sources (property of the entering artist). No stock photos or internet images are allowed

(not an original source). Purchased stock photos as a source are not permitted as well as appropriated/copies from other artwork. No work may be submitted that was done during a workshop or heavily influenced by another artist. There is no time limit (as to when they have been created) on these pieces. No work should have been shown in a previous WVWS exhibit.

- Sales—The gallery retains 30%. The WVWS will retain 5% so price your work accordingly (35% total).
- Drop off/Pick up---Work can be delivered week of November 3 but by Nov. 8 from 11-5. Linda Elmer and Deborah Lester (304-276-4795 can be contacted for delivery by dropping off to them in Fairmont and Beckley. Work must be picked up January 1-7 from 11-5. or by arrangement through PAC.
- Awards—Entry fees--along with a limited amount from the treasury--will determine the size of the awards. Hopefully, a minimum of \$1,600 in award money will be given. The exhibit will be judged for awards, but not juried for entry. All properly framed paintings will be hung.
- Art Bin—Artists in the exhibit can submit up to 3 unframed pieces or cards for the art bin. These are additional sale items for the artist. (see additional page for those qualifications). These must be sent in with your pre-registration page. You need to pre-register so an inventory list can be created. Entry forms—To enter, send your images to [deborahdlester@gmail.com](mailto:deborahdlester@gmail.com) Mail your entry form and art bin form to: Debbie Lester, 426 Country Roads Estates Shady Spring WV 25918. **We are requiring images for the judge and for our website. Joel Dugan, Fairmont State University is our judge.**

### **2027 Art Calendar**

**Artwork in the 2025 All Member Exhibit will be considered for the 2027 Art Wall Calendar featuring our members' work (as well as Aqueous 2026). The subject/theme for the 2027 calendar is open so all genres and subjects will be considered even if it is not of West Virginia. A horizontal format suitable for 8.5"x11" will be considered. The image does not have to be this size but be proportional to the shape. Please take high resolution images of your work.**

More

**Fill out tags below with same information. KEEP TAGS to attach to The back, lower left corner of your painting.**

2025 All Member Exhibit, Parkersburg

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Entry #1 \_\_\_\_\_

Price \_\_\_\_\_

2025 All Member Exhibit, Parkersburg

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Entry #2 \_\_\_\_\_

Price \_\_\_\_\_

2025 All Member Exhibit, Parkersburg

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Entry #3 \_\_\_\_\_

Price \_\_\_\_\_

**More**

**All Member Exhibit  
“Anything Goes: Wild Things”  
Parkersburg Art Center  
725 Market Street, Parkersburg, WV**

**Mail this form and entry fee (\$10 per entry, checks payable to WVWS)  
by October 27 to:**

**Debbie Lester 426 Country Roads Estates Shady Spring, WV 25918  
(304-276-4795)**

**Name** \_\_\_\_\_  
**Address** \_\_\_\_\_  
**Phone** \_\_\_\_\_  
**Email** \_\_\_\_\_

**Please enclose entry fee \$10 per painting. Make checks payable to WVWS  
There is a 30% commission on sales for the gallery and an additional 5% for  
WVWS**

<b>Entry #1 Title</b> _____	<b>Price</b> _____
<b>Entry #2 Title</b> _____	<b>Price</b> _____
<b>Entry #3 Title</b> _____	<b>Price</b> _____

**I agree to the terms of this prospectus and by my signature attest that my work  
was created from original sources. No purchased stock/internet/published photos  
as references were used. These paintings have not been shown in any previous  
WVWS exhibit. I also agree that my work may be used to promote or be  
reproduced for publicity purposes.**

**Signature/Date** \_\_\_\_\_

**More**

## Optional Entry Form for the Art Bin & Card Rack (return with your entry form)

Artists may provide additional, unframed artwork, reproductions, or cards to be sold on the art-exhibit premises. The idea is to provide unframed pieces that may be more affordable in price or more options by the artist.

**Criteria:** The artist may submit 3 items. These items must be properly packaged in a sealable display pouch or shrink wrapped. Mark your work with your name, title, media, price (reflecting the 35% commission), and size. If the work is a reproduction, i.e. print, it must also be stated on your tag. Criteria for selection should be as stated in the exhibit prospectus in terms of originality. Reproductions do not have to be like the framed exhibition artwork. Matting is highly recommended.

### Art Bin Inventory (these are not tags – do not cut apart)

Name:

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1. Title\_\_\_\_\_

Price\_\_\_\_\_

Format (*circle one*)   **Painting**   **Print**   **Card**

2. Title\_\_\_\_\_

Price\_\_\_\_\_

Format (*circle one*)   **Painting**   **Print**   **Card**

3. Title\_\_\_\_\_

Price\_\_\_\_\_

Format (*circle one*)   **Painting**   **Print**   **Card**