Dynamic Pouring/Limited Palette Laurie Goldstein-Warren Workshop Materials List

Each student will need to bring the following materials:

<u>Paint colors:</u> Quinacridone Gold – Daniel Smith or similar gold
<u>Watercolors</u> Quinacridone Rose – Daniel Smith or similar rose

Cobalt Blue - Winsor & Newton or Daniel Smith

Antwerp Blue – Winsor & Newton Lamp Black – Winsor & Newton

<u>Adjustable nozzle Spray Bottle - Make sure you can adjust spray to get big drops as well as a fine mist.</u>

<u>Butcher Tray Palette</u> (I use an 11" X 15") We will be using BIG brushes. Bring in a smaller palette or paper plate for acrylic paint so you do not pollute your watercolor palette.

Mouth Atomizer - Cheap Joe's

Water Bucket

At least three old measuring cups or similar size pouring containers Hair dryer

<u>Backing Board/Gator Board</u> (large enough for a full sheet) We will be painting full sheets 30" X 22". Optional

Brushes: #12 Round, 1 ½" Flat Brush, #8 Round with good point tip, a stiff bristle ¼" or ½" flat brush, old brushes for masking (one should be at least 1" flat), Large House painting brush (4 or 5 inches)

Masking Fluid (I use Pebeo drawing gum) It can be dried with a hair dryer and lifts easily from your paper.

1" Maskina tape

Towels and Kleenex tissue

Watercolor Paper (I always use Fabriano Artistico bright white 140 lb.) It

has the greatest "lifting" capability than any other paper I've tried. If you don't have it, bring a good quality 140 lb. watercolor paper. We will use 2-3

sheets.

A Large Plastic Bin to catch paint as we pour (at least 24" wide OR you

can use puppy pads to protect your work area and

the floor.

<u>Pencils</u> (HB or #2 hardness)

A good soft eraser

Bring any photos you may want to work on in the future if you would like to discuss composition ideas for that painting. The last day of class, bring in a painting you've worked on to discuss how this approach might improve it or just if you would like to receive some input on your work. I recommend that you wear old clothes and shoes. This is a messy and fun process.

I look forward to seeing you there!