

Workshop Descriptions



This is an example of a mono print with acrylic overlay on yupo. You will create a color mono print on a sheet of yupo. While drying you will develop the overlay design using the elements of good composition and negative space while developing the overlay. That will be the first project. Second will be developing the image created on the sheet of yupo used to create the mono print. This second project will develop using texture materials in the areas of the design worked out following the elements of good design. This may have an acrylic area if needed.



On watercolor 140 lb watercolor paper images will be developed on foil with a dark acrylic. Again concern for composition and printed on to paper. Composition is developed with watercolor and gold leaf. The fourth painting can be done on hot or cold paper using mostly wet into wet technique. While drying a semi abstract composition will be worked out to have areas of colorful acrylic on tracing paper mono printed in areas with foil print of darker or lighter acrylic overlay. Gold leaf and handmade paper may also be used.

If time allows a combination of materials and watercolor will be used to create an expressive abstract based on subject matter. This will be a fun experience.