

Juror's Statement

Best of show

Rita Montrose's abstract is an example of bold design and composition , strong technique and color harmony. There's almost a cubist feel to the design and a strong breakup of washes in the background to geometric shapes that float to the foreground. It immediately caught my eye and I kept coming back to it.

Awards of Excellence

Linda Elmer's Footbridge, Holly River is a perfect example of an almost effortless landscape capturing the beautiful simplistic style bordering on a Plein Air technique, crisp, fresh, and clean leaving the viewer wanting to take in a walk in the woods and smelling the fresh air.

Dennis Clarke's Harbor Master is a simple testament to what doesn't need to be seen and a great use of a positive negative spatial concept with just the right use of coloring to give the viewer a fresh view of the harbor docks. It has great design and composition with a touch of primitive added into the mix

Jan Van Egmond's The Girl With The Pearl Earring captures the radiance of this girl's face in a brilliance of color which not only enhances the eyes and lips but builds on the characters emotions. We feel her joy and happiness but still get a touch of mystery through her eyes.

Merit Awards

Nancy Maunz's Field with Hay Bales is a wonderful loose watercolor that captures a crisp summer day after cutting and bailing of the hay, leaving the viewer almost smelling the fresh cut hay and experiencing the warm radiant sunshine. The coloring truly captures the summer farm life with blue shades in the shadows and warm yellows, greens and purples that takes us into the fields.

Jeannine Romano's Foul Play brings the viewer into a quiet peaceful scene of a family of Wood Ducks, masterly designed, strong composition and intricate detailed coloring that's true to the ducks makes this a strong intimate wildlife portrait.

The Cat by Sandy Shaw captures a touch of whimsy but with a play against images with a strong design and careful attention to small details, a graphic layout with careful play to light and dark values, warm and cool colors and it takes the viewer on an adventure through the cat's eyes.

Honorable Mentions

Dierdre Duncan's Hush Little Baby is a sweet study in simplicity, almost a sketch, it captures the fox in a meditative peaceful sleep in a perfect fluid state. It's a simple well executed watercolor at its best and a wildlife portrait that captures a moment in time.

Patricia Stine's The Endangered Darter is a great study in composition and color harmony, well designed and rendered with strong detail to the likeness of the Darter and its surroundings. Its strength lies in its great composition.

Crim's Autumn Moon captures a bit of abstract expressionism and Futurist imaging with strong warm shapes and imagery evoking a woodland scene, a sunlit forest of shapes and linear washes giving our imaginations the ability to adventure into the forest's depths.

--Seay Earehart

