

May 2018



West Virginia Watercolor Society

# Newsletter

## 2018 WVWS Workshop

### Bring the Everyday to Life with Brienne Brown

Aug. 1 - 5, 2018, at North Bend State Park, near Cairo, W.Va.

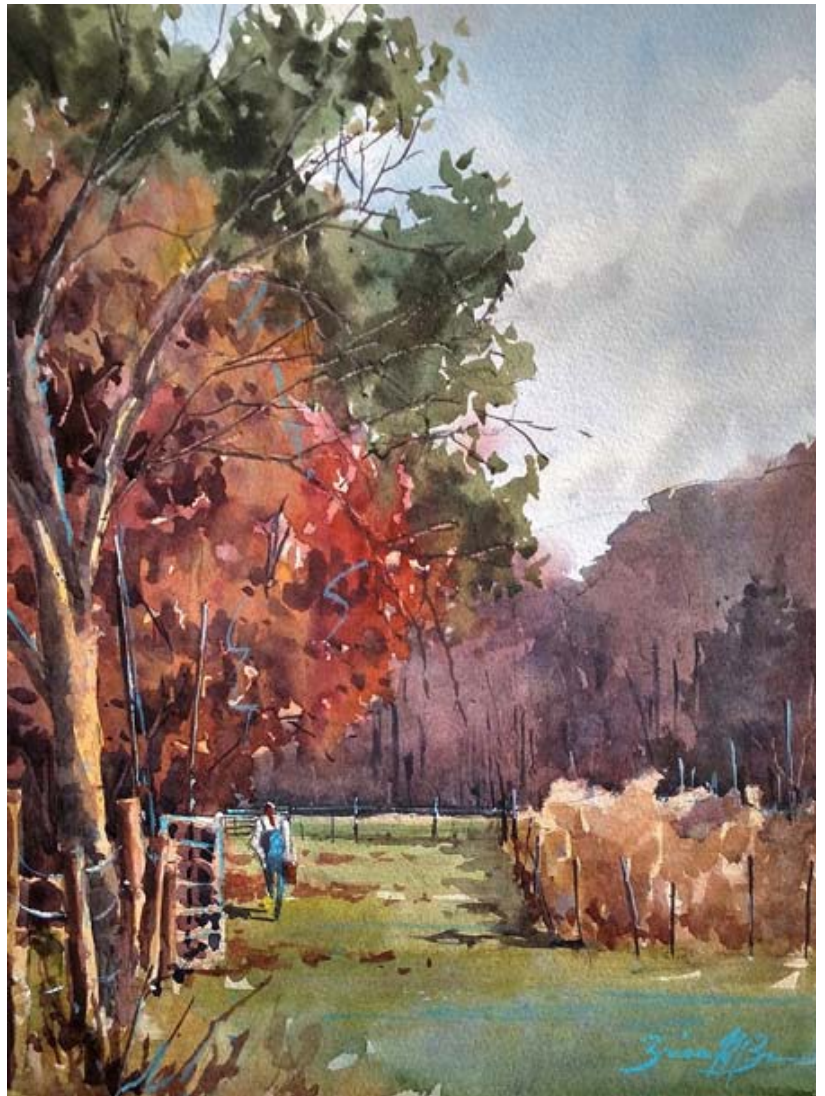
Learning to paint on-location is not only fun and exciting, but can help you with your studio work. During this four-day workshop (August 1-5 at North Bend State Park), Brienne will demonstrate and explain her painting process for plein air painting, sharing some great exercises and practices that will help you become a better plein air artist.

With the use of strong value sketches, bold washes, and quick energetic strokes, Brown will demonstrate how to unify and bring excitement into your watercolor paintings. No experience with watercolor painting is necessary, but some drawing experience is recommended.

If you are new to plein air painting, it can be scary and hard to know where to start, know what to paint, and how to deal with the elements. Don't worry! Brienne will teach and guide you through the process of painting with watercolors on-location. Her enthusiasm about watercolor and plein air is infectious and you can't help but have a good time while learning.

You will be spending some time in the studio and sometime painting outdoors. Each morning the class will meet in the studio to discuss the day's plan and some concepts. We will then venture outside to paint.

Brienne will do several demonstrations throughout the 4 days, but students will also have plenty of painting time with help and personal critiques from Brienne. In case of inclement weather we will be indoors, but we will still discuss painting on-location.



**"From the East Field" by Brienne Brown**

**Please find more information as well as the workshop registration form near the back of this newsletter.**

# News & Notes

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## Jury for Status forms available

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Christine Rhodes, jury chairwoman, has assembled the applications for Signature and Juried status in WVWS and is making them available upon request.

She prefers that jury application requests be made by email to christinerhodes56@msn.com, but you may also call her at 304-863-5418.

The 2018 calendar for the jury is:

- Deadline to request application by mail: **July 31**
- Images (postmark) deadline: **August 15**
- Notification of results: **November 15**

## WVWS Award winners

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Each year, the West Virginia Watercolor Society provides monetary support to West Virginia arts organizations that host exhibitions by sponsoring awards for outstanding watercolors.

As announced earlier this year, Ethan Brunet-Bailey, a 7th-grade student at Mountaineer Middle School in Morgantown, Monongalia County, was the winner of the West Virginia Watercolor Society Award at the 2018 Youth Art Month exhibit at Parkersburg Art Center.

Also, Françoise Stauber of Morgantown was the winner of the West Virginia Watercolor Society Award at Morgantown Art Association's annual Exhibit 60.

A limited number of award sponsorships are granted to groups each year. If interested, contact Linda Elmer for more information.

## WATER at WVU

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Many thanks to the 14 WVWS members who submitted work for the WATER exhibition at WVU's Downtown Library. The exhibit will open in mid-July and be in display for approximately a year. We'll share more information as details on the opening reception and year-round programming become available.

Sally Deskins, WVU Libraries exhibition coordinator and curator, would love to have WVWS participate in some of the community programming planned during the year the exhibition is on display. Suggestions include a painting demonstration, a presentation on the history and purpose of WVWS, a discussion on the special characteristics of watercolor versus other media, or an informal meet and greet called "Coffee with Creatives." Any WVWS member, whether showing work in the exhibition or not, is welcome to participate. If interested, contact Kristen Colebank, and she will put you in touch with Sally.

## Opportunities

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The Morgantown Art Association will host Lynn Ferris, Sue Archer and Sterling Edwards for watercolor workshops in the coming months. You can learn more about these opportunities by visiting the MAA website workshop page at [www.morgantownartassociation.com/workshops--classes.html](http://www.morgantownartassociation.com/workshops--classes.html)



## NWS member's exhibit

**F. Dennis Clarke** of Martinsburg was happy to share news that his painting "Docked" (18x29, transparent watercolor on YUPO) was one of 92 entries from around the world to be accepted into the National Watercolor Society members exhibit, which is on display through June 24 at the NWS gallery in San Pedro, Calif.

In addition to being a signature member of WVWS, Denny is also a signature member of the Baltimore Watercolor Society.



# Member News

## Region III – vacant

**Kathryn Gillispie** of Arbovale is featured in a rotating exhibit that will be hosted by Citizens Bank offices in Elkins, Buckhannon, Parsons, and Snowshoe for several months. The exhibition opportunity is spearheaded by the Mountain Arts District. To learn more, visit <http://www.madwv.com/new-rotating-exhibition-opportunity/>.

Wardensville artist **Kristen Colebank** is finishing up preparations for an upcoming exhibition at the Guesthouse in Lost River. The opening reception for the show is May 27 and the exhibit, on display through July, will feature a selection of studio and plein air watercolors.



**"Demitasse" by Janet Hart**

## Region V – Janet Hart

**Janet Hart** of Wheeling writes, "My painting (Demitasse), which had been accepted in the 2017 West Virginia Juried Exhibition, has been purchased by the State for the West Virginia State Museum's contemporary art collection. The museum is in The Culture Center, State Capitol Complex, Charleston, West Virginia. The museum showcases West Virginia artistic, cultural, and historic heritage."

# Aqueous Artists

Ron Thurston, juror for WVWS Aqueous 2018, selected the following submissions for Aqueous 2018 at the Parkersburg Art Center, Parkersburg, W.Va., from May 19 to July 7, 2018.

Awards will be announced June 3 at 2 p.m. at the awards reception, and published in the next newsletter.

- Ronda Albright, Martinsburg, "Strong Roots"
- Brenda Beatty, St. Albans, "Dazzling Daffodils"
- Matthew Bird, Sykesville, Md., "In the Wings"
- Louise Braddock, West Union, "Caught"
- Jeanne Brenneman, Lewisburg, "Heirloom II"
- Karen Brown, Buckhannon, "Strawberry Beauty"
- JoAnn Byron, Beckley, "Emergence of Color"
- William Campbell, Midlothian, Va., "Dreamer"
- F. Dennis Clarke, Martinsburg, "Passing in the Night"
- Connie Clutter, Washington, Pa., "Awestruck"
- Joe Ann Crawford, Tornado, "Rascal"
- Katherine Crim, Clarksburg, "Eddie"
- Anne Cyr, Rehoboth, Del., "Crab Boats All in a Row"
- Ginger Danz, Fayetteville, "Vintage"
- Linda Elmer, Fairmont, "Babcock: Road to the Cabins"
- Janet Hart, Wheeling, "Gander in the Bulrushes"
- Carol Hilleary, Cross Lanes, "Old Blue Truck"
- Michael Jacques, Blawnox, Pa., "Gliding Past the Wreckage 1"
- Gina Judy, Richmond, Ohio, "The 'Sitter'"
- Sidra Kaluszka, Radford, Va., "Emerging from the Darkness"
- Myung Lee-Ryou, Morgantown, "Autumn Scene"
- James Lefebvre, Eaton, Ohio, "Downtown"
- Deborah Lester, Shady Spring, "Bourbon Street"
- Brooklynn Lilly, Athens, "Rainbow Waters"
- Jane C. Michael, Morgantown, "Bird Lady of Cologne"
- Rita Montrosse, Princeton, "Mosaic Blast"
- Betty Neely, Fairmont, "Terra Incognita"
- Susan Pauley, St. Albans, "Thoughtful"
- Sandra Pealer, South Paris, Maine, "Teamwork"
- Donna Perkins, Pasadena, Md., "Raisin's Imaginations"
- Pamela Price, Monroeville, Pa., "At the Louvre"
- Julie Read, Winchester, Va., "Adobe"
- Martha Reynolds, West Union, "Family Fun"
- Christine Rhodes, Parkersburg, "October-Mountwood Park"
- Jeannine Romano, Bridgeport, "3 Sisters"
- Janet Sheehan, Wheeling, "In for a Landing"
- Jeannine Swartz, Mechanicsburg, Pa., "Daddy"
- Jan vanEgmond, Charleston, "Kanawha City Dawn"
- Monica Wilkins, Shepherdstown, "Monhegan Climate Patrol"



## Individual Member News for the West Virginia Watercolor Society Newsletter

Name \_\_\_\_\_ Region # \_\_\_\_\_

Address \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**Please list any news items for the upcoming WVWS Newsletter. Return directly to the News Editor via snail mail. If you have news, fill this form out now! We love hearing about your accomplishments! Please type or print clearly and provide dates.**

**Current or Recent Exhibitions:** \_\_\_\_\_

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**Recent Workshops:** \_\_\_\_\_

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**Recent Trips:** \_\_\_\_\_

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**Other** \_\_\_\_\_

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**If you require more space, please use additional sheets. Thank you!**

Please insert in an envelope and mail to:

Kristen Colebank, Newsletter Editor  
P.O. Box 66, Wardensville, WV 26851

# Brienne Brown Workshop Supply List:

**1. Watercolor Tubes:** The following are my favorite colors for studio and plein air painting, you don't need these exact colors, and something similar will work. DON'T BUY ALL OF THESE COLORS! If you already have some watercolor paint, bring what you've got. I just wanted to give you an idea of my favorites. I do suggest professional grade watercolor tubes, as they will blend better and give us a better range of opacity.

The first color listed is what I use, including the brand I like (DS = Daniel Smith, HOL = Holbein, WN = Winsor & Newton; I mostly buy my paint at [www.dickblick.com](http://www.dickblick.com)). If I don't indicate a brand, I don't have a preference. The second color listed is an acceptable substitute. The 14 colors listed are my stock colors, though I am constantly trying new ones. The "accent" colors are my opaque watercolors that I love to use sparingly. You don't need all three; just get one to play with. Or, you can make any color opaque by adding white gouache.

## **Brienne's Favorite Colors:**

- Carmine OR Alizarin Crimson (I use either)
- Transparent Red Oxide (DS) OR Burnt Sienna
- Transparent Yellow Oxide (DS) OR Yellow Ochre
- Permanent Yellow Lemon (HOL) OR Cadmium Yellow Light
- Brilliant Orange (HOL) OR Cadmium Orange
- Cadmium Red Medium OR another bright semi-opaque red
- Ultramarine Blue
- Cerulean Blue (WN)
- Cobalt Blue

- Cobalt Turquoise (DS)
- Sap Green (DS)
- Carbazole Violet (DS) OR Dioxazine Violet
- Chinese White OR White Gouache

## **Accent Colors:**

- Cobalt Teal Blue (DS)
- Lavender (HOL) \*this is my absolute favorite accent color!
- Horizon Blue (HOL)
- Anything that is a more opaque (white tint of anything can be used as an accent color)

**2. Watercolor Palette:** Whatever you are used to using. Small ones are nice for plein air, but any kind will work.

**3. Watercolor Brushes:** I mostly use a squirrel mop for washes and some synthetic brushes with good points! My favorite synthetic brushes are the Escoda synthetic round brushes, #16, #12, and #8. I also use a Cheap Joe's Scroggy's Loose Goose Dagger Striper for calligraphy. However, bring what you have; you don't need these exact brushes! I think the most important aspect about the brushes I use is having a brush that can hold a lot of water for washes (like a mop or a good flat wash brush) and some brushes with good points (the Escoda brushes do this for me). However, there are a lot of different brushes out there that can give you the same thing.

**4. Watercolor paper, watercolor block, or watercolor pad** (I prefer rough or cold press and at least 140 lb). I like Arches or Sanders Waterford paper. We will be working with  $\frac{1}{4}$  of a full sheet. During the workshop we will probably be going through 1.5 full sheets of paper or 6 quarter sheets.

**5. Bring a board** for supporting your paper and tape or staples. Gatorboard is fantastic!

**6. Pencil for sketching** (I prefer lead grade 2B or 4B) and kneaded eraser.

**7. Set of 3-4 toned markers** (Copic or Prismacolor are great brands). They usually come in a set of 10, but we don't need that many values, 3-4 is sufficient. Just get them evenly spaced, for example... 20%, 50%, 70% and 100%. We will be using these for sketching, but you can also just use a pencil.

**8. Sketchbook!** Don't forget your sketchbook!

**9. Container for water**

**10. Spray bottle of water** (I bought a small one at Michael's)

**11. Paper towels**

**12. Sponge**

**13. Folding chair OR easel.** Bring what you have and what is comfortable for you. If you don't have a plein air easel, just bring a chair.

For your comfort & protection, I suggest plenty of drinking water, sunscreen, bugspray, & a hat!

# 2018 WVWS Workshop

*"Bringing the Everyday to Life with Watercolor"*

The 2018 WVWS Workshop will feature another talented and popular artist, **Brienne M. Brown**, NWS, of Julian, Pa. The workshop will be at our new venue in scenic Ritchie County at North Bend State Park near Harrisville, W.Va., and is scheduled for August 1-5, 2018.

Brienne Brown's work and bibliography can be found at her website, <https://briennebrown.com>, and also at her Facebook page: [www.facebook.com/brienne.m.brown](http://www.facebook.com/brienne.m.brown).

North Bend State Park can be reached at 304-643-2931 ext. 0 for reservations. Find them on the Web at <http://northbendsp.com> or email them at [northbend@wv.gov](mailto:northbend@wv.gov) for information. The park is located between Harrisville, (the county seat of Ritchie County) and the picturesque community of Cairo. From Parkersburg, the park is about 40 minutes east, and from Clarksburg, it is about 1 hour west.

Brienne Brown is nationally known and has achieved numerous awards and recognition, including Honorable Mention in the 2017 Solomon's Plein Air Festival and 2017 Outstanding Watercolor in the September Bold Brush Online Competition. She holds signature membership in The National Watercolor Society, Western Federation of Watercolor Societies, Pennsylvania Watercolor Society, Plein Air Painters of Central Pennsylvania and many others. She also has exhibited with The American Watercolor Society.

Brienne Brown's passion is watercolor and plein air painting. She says, "I find beauty in everyday life, the so called 'mundane.' Ordinary people going about their everyday lives inspires me. I especially enjoy painting in plein air, where each painting reminds me of where I was, of the experiences I had, the sounds, smells, and the people I met. As I try and capture the essence of a scene, my paintings are always more about a moment in time than about a particular location. I enjoy sharing how I see the world."

The cost of the workshop is \$275 for members and \$300 for nonmembers. Checks should be made out to WVWS and mailed to Judy Reed, 132 Liberty Street, Salem, WV 26426. She can be reached at 304-669-3041 or [jmreed16@yahoo.com](mailto:jmreed16@yahoo.com). The workshop fee is nonrefundable after July 1 unless you can find a replacement and reservations must be made at the park by July 1. Check the website for workshop descriptions, list of supplies, directions to the park, and other updates. I look forward to seeing everyone!

Return the registration form with your check to Judy. (first come, first served). Reservations for rooms can be made with North Bend State Park by calling 304-643-2931 ext. 0. Call the park for room reservations by July 1, 2018. Check the WVWS website for updates. This workshop will fill up quickly so send your workshop fee to reserve your space!



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## WVWS 2018 Workshop with Brienne Brown • Aug. 1 – 5, 2018

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\_\_\_\_\_ Payment Enclosed \$275 - WVWS member or \$300 - nonmember

Return Form and Workshop Fee Payment (make checks out to WVWS) to: **Judy Reed, 132 Liberty Street, Salem, WV 26426.**  
Accommodations are available at North Bend State Park. Call them at 304-643-2931 ext. 0. Call the park for room reservations by July 1, 2018.