

WVWS NEWSLETTER

March 2015

WVWS
WEST VIRGINIA WATERCOLOR SOCIETY



President's Message

Dear WVWS Members,

Looking out on the snow covered trees, it is hard to believe it is nearly Spring! Each season brings a new reason to pick up our brushes and let the colors "FLOW".

I am excited about the upcoming events for 2015, including the Juried show at the Stifel Gallery in Wheeling and the Annual Timberline Workshop featuring Jeannie McGuire. (See page 6 for Workshop information and form.) These opportunities offer our members the chance to grow as artists, as well as to engage in the growth and development of other creative people. Our scholarship for the workshop allows a young person to benefit not only from the workshop instructor, but from the creative energies our talented members are always eager to share.

I am always honored to be asked to serve in any capacity, and I will echo Linda Elmer's sentiment that I have gained much valuable experience from working with the WV Watercolor Society. I urge every member to make this year a very active year --- if you are not currently painting, make a goal of jotting down some ideas for future paintings. If you have an "idea book", pledge to develop even one small project, just to give your creative juices a boost. Most of all, PARTICIPATE! Attend the meetings, openings, and workshops. As in life, you get out of it what you put in, and many hands make light the work for all.

I look forward to working again with Martha, Linda, Janet, Judy, Mary, Diane, Kristie, Kristen, and many others, and I know WVWS will continue to grow for years to come.

Sincerely,

Jeannine Romano

PRESIDENT

West Virginia
Watercolor Society

AQUEOUS 2015

For 2015, The Aqueous Open is returning to the Northern Panhandle, this time at the Stifel Fine Arts Center, part of the Oglebay Institute.

July 2 through August 21, 2015

CALENDAR

May 1	Entries Due
May 25	Artists Notified
June 15-20	Works Received at Stifel
Southern Region pick up in Summersville on June 16, Shoney's at 1 pm.	
July 2	Exhibit Opens and Awards Reception
August 29	Works Pick Up at Stifel

Contact exhibition chair Kristie Napoli at:

knapoli@kent.edu

or 330-620-1896

Prospectus can be downloaded from the WVWS website:

www.wvwatercolorsociety.org

*Note: 30% commission on all sold work from the 2015 Aqueous Open
See article about the Stifel Fine Arts Center on page 5.*



Member News

Region I

Barbara A. Hale of Princeton shares that she had an exhibition – “Reality and Beyond,” that was open from Sept. 9 through Oct. 16 at the Chuck Mathena Center in Princeton.

Region II

Mary Russell of Charleston sends us heartbreaking news: “I am sad to announce the passing of my dear sister, Justine Mounts. She was a beautiful and talented artist. She will be missed.”

Gayle Jennings of Camp Creek writes, “I have just self-published a book through Westbow Press, which is a division of Zondervan. The book is called Mama’s Song. It is historical fiction based on my grandmother’s life, and set mostly in the early 1900s in Elgood, West Virginia. It is available online from Westbow, Amazon, and Barnes and Noble. Each of these sites offer a free preview if anyone is interested. If anyone would like a signed copy, they may contact me at casey@citlink.net.”

Region IV

Laurie Goldstein-Warren of Buckhannon shares, “Watercolor Artist magazine chose one of my paintings to post in their Year in Review video on the Internet. You can check it out at

<http://www.artistsnetwork.com/medium/watercolor/thankful-watercolor-painting-year-great-art-pictures>

In addition, Laurie is teaching two national workshops this year:

1) Limited Palette Portraits will be offered at Cheap Joe’s Art Stuff, from May 11-15, 2015. Contact: Edwina May at Cheap Joes 1-800-227-2788. The link to the workshop page is <http://www.cheapjoes.com/laurie-goldstein-warren-art-workshop-limited-palette-portraits-in-watercolor-may-11-15-2015.html>, and

2) Dynamic Pouring, a new workshop for intermediate to advanced watercolorists, will be offered at Cloudcroft, New Mexico, from July 13 -17, 2015. Contact: janrasch@tularosa.net or call 575-682-2889. The link to the workshop page is <http://www.cloudcroftart.com/artists/gold-warren/index.htm>

Region V

Monica Wilkins of Shepherdstown writes, “I had an acrylic painting, “Old Timer,” juried into the Cumberland Valley Artists Exhibition, Oct. 4 – Jan. 11, held at the Washington County Fine Arts Museum, in Hagerstown, Md. Also, a watercolor, “Barns Galore,” was juried into the Community Arts Show at the Washington County Arts Council in Hagerstown.”

Monica also took the Dave Daniels watercolor workshop in October 2014, hosted by the Morgantown Art Association at the MAA Gallery in Morgantown.

Region-At-Large

Gina Lijoi of Reno, Nevada, tells us that her painting “Peace Beads” was accepted in the 6th Annual Signature American Watermedia Exhibition at the Fallbrook Art Center in California. Art-work was juried by Stephen Quiller. Show dates are February 8 - March 22, 2015.

In Memory

WVWS has learned of the passing of member **Justine Mounts** of Hanover on Feb. 6, 2015. She was 65. We extend our deepest sympathy to Justine’s family and friends.

Former WVWS member J. Perl Tipper of Beckley passed away on March 4, 2015, at age 92. She was a founding member of the Beckley Art Group. We extend our deepest sympathy to Perl’s family and friends.

WVWS Meeting WVWS SPRING MEETING

Saturday, March 21, 2015

**Clarksburg-Harrison Public Library
404 West Pike Street, Clarksburg**

Directions to the library can be found on their website at <http://clarksburglibrary.info/libraryhours.html>

Meet in the 2nd floor meeting room (elevator accessible) at 1 p.m. (must be out by 3 p.m.)

New\$ & Notes

News!etter Introductions

I would like to introduce myself as the new WVWS Newsletter editor and designer, and also a relatively new member of the WVWS. Briefly, I live in Hurricane WV and teach art and design at Marshall University. My skills include graphic design, writing, printmaking, watercolor, oil painting, acrylic painting, photography and book making and binding. My studio is at Main Street Studio in Hurricane, where I share a space with other artists in cooperative spirit.

Please send items for the WVWS newsletter to:

Mary Grassell
7 Meadowbrook Circle
Hurricane, WV 25526
grassell@marshall.edu
304-562-2512

Note: Send articles or news clips in Microsoft Word; send images as .jpeg documents.

Want an online gallery?

Don't forget, your membership in WVWS includes an opportunity to either link your existing website to the Members' Gallery on www.vvwatercolorssociety.org, or, if you don't have a website, to have us build you a small gallery (no more than nine images).

Interested? Contact WVWS webmaster
Kristen Colebank at
kcolebank@waitesrunstudios.com.

WVW\$ welcomes new member\$

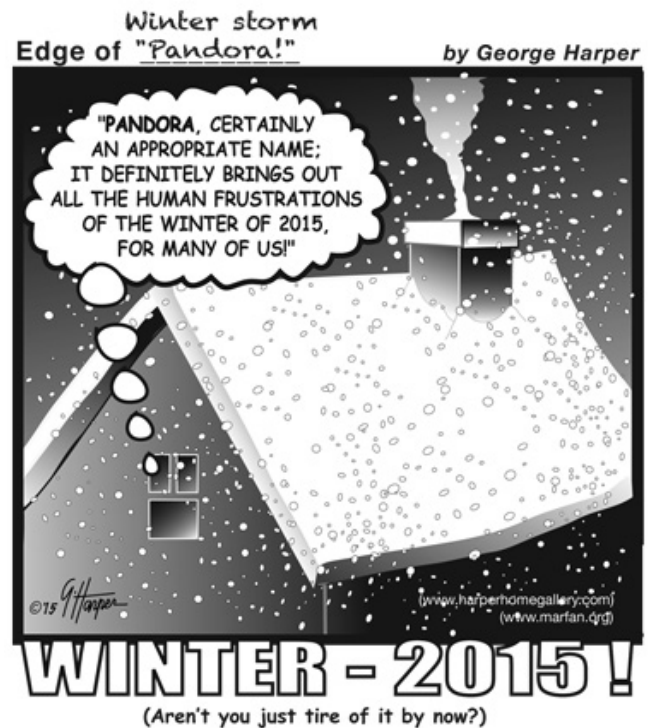
Kristie Napoli of Barrackville
Yvonne Farley of St. Albans
Eleanor Gay of Marlinton

New\$ from George Harper

George Harper sent the following cartoon that he creates for two local weekly Newspapers of Glenville Democrat/Pathfinder and Ritchie County Gazette/Cairo Standard. It may just sum up how we all feel about winter going into March.

"This is my latest 'toon - I realize that being a painter, I am suppose to be inspired by winter's wonderful beauty, but lately am tiring of having to clear its partly cloudiness from my long wide driveway - three times this week alone! Who has time to paint its loveliness when confronted with the practical side of just getting in and out of your own driveway?"

Thus, my 'toon for the week of February 22:"



Dear Editor:

They seemed to be naming ever winter storm these days for historical references and our most recent one being named Pandora seems very appropriate for the mythological figure who opens her box to release all the anguish and frustrations for humans to endure, especially during this long winter?

Brushing Up with Rita Montrosse

WVWS Signature Member Rita Montrosse of Princeton has never been one to shy away from new challenges as part of her artistic journey. Her work ranges from representation to abstraction, and she often has experimented with mixed-media elements, including collage and gold leaf, in some of her works. Of late, Rita's new endeavors include using YUPO as the support of her painting, rather than paper.

YUPO is described by its manufacturer as synthetic paper, made from recyclable polypropylene plastic. It's water-proof, won't tear, has an ultra-smooth surface, and is made in various weights. Since it's not paper, pigments don't sink into it, but remain on the surface, leaving colors vivid and bright. Also, pigments can be easily wiped away, bringing the surface back to bright white.

YUPO's main application is in product labeling, signage, and printed items such as catalogs and menus, but water-media artists have also made use of the product because of the unique "wet" look it exhibits -- even when paint has dried on its surface -- and because of its re-workability.

YUPO Q & A

Q. What kind of paint are you using with YUPO?

A. I use watercolor, tubed acrylic and gesso.

Q. How would you describe YUPO and in what varieties is it available (sizes, sheets, pads, etc.) ?

YUPO comes in light, medium and heavy weight. It comes in pads that are usually the light weight, which you can order in packs. That is what I do.

Q. What are the creative benefits you've experienced in using YUPO?

A. YUPO is slick and when painting on the surface you cannot really build up transparent layers. It is somewhat like working on hot press paper. You can correct easily by just wiping the area out.

Q. What are some of the challenges of YUPO?

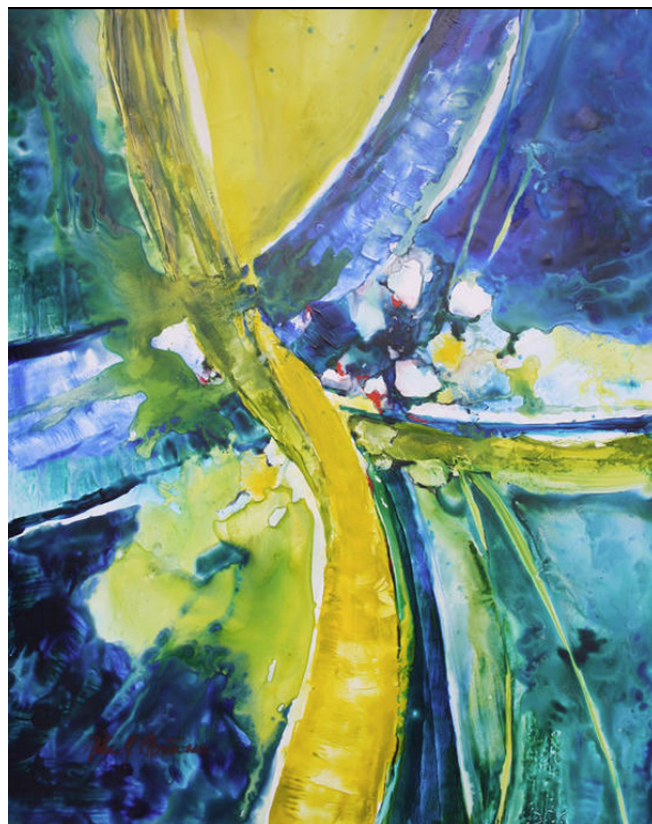
A. One is not being able to build layers of color. With acrylic you can layer, but in an opaque manner.

Q. How do you prepare YUPO for painting?

A. I try not to get fingerprints on the painting surface. I also use rubbing alcohol to clean the surface.

Q. Can you draw on YUPO? How do you get your design references in place prior to painting, or do you simply dive in?

A. Yes, you can draw on YUPO. Draw lightly. Line will be apparent when transparent color is used. But you can do a dark drawing on drawing paper and place YUPO over the sheet. The drawing will show through the YUPO and you would not have the worry of lines showing.



Rita Montrosse

Metropolitan Transfer

In this watercolor on YUPO by Rita Montrosse, it's easy to see the appeal of YUPO as the pigments still look exceptionally vivid and wet, even though they are dry.

Q. Is there a particular consistency of paint that you've found is more effective for the effects you are working to achieve?

A. With the acrylic, I like the bottled acrylics by Golden (high flow acrylics). However, I have lots of tube acrylic and must use it up.

Q. What kinds of brushes/tools are you using to apply your pigments?

A. I use watercolor brushes.

Q. Do you finish or seal YUPO paintings? If so, how?

A. I do not seal because even matte medium can move the color. Many artists spray with fixative. But I use watercolor more often than acrylic, and that can also show spots even when fixative is sprayed from a distance.

Q. What considerations do you make in framing a painting on YUPO? Or do you simply treat it like watercolor paper?

A. I treat it the same as framing a watercolor on paper.

Q. What advice would you offer someone who wanted to try YUPO for the first time?



Rita Montrosse
Opposing Forces

In this example of one of Rita's YUPO watercolors, you can see the lifting technique where she has created the intersecting square shapes within a block of color. She said she easily lifted those out with small flat brush.

A. Experiment and enjoy the newness of a unique surface. You can adapt almost any style and technique.

Stifel Fine Arts Center: Site of **AQUEOUS 2015**



1330 National Road • Wheeling, WV 26003

LISTED ON THE National Register of Historical Places, the Stifel Fine Arts Center (known historically as the Edemar Mansion) was an elegant family home until 1976 when it was donated to Oglebay Institute for use as a public arts center.

Stifel Fine Arts Center is the headquarters for Oglebay Institute's fine arts department. Exhibits of works by local, regional, and national artists and craftspeople are displayed in the center's Hart Galleries. Art and Dance workshops and classes are also held in the century-old mansion.

Edward W. Stifel Sr. (1869–1947) built Edemar (named for his children Edward, Emily, and Mary) out of brick, steel, and concrete. Completed in 1912, the 39-room structure was meant to be fire-proof. Formal gardens, a tennis court, fish pond, picnic area, putting green, and a swimming pool were located on the grounds of the several-acre estate. Stifel was president and chairman of J. L. Stifel & Sons, a textile manufacturing firm established by his grandfather, Johann Ludwig Stifel (1807–81), in 1835. Edward Stifel also promoted the cause of air travel and spearheaded the effort to build an airport in the Wheeling area.

-Janet Hart

2015 WVWS Workshop

Figurative Design with Jeannie McGuire

This year's WVWS workshop will feature award-winning artist and teacher **Jeannie McGuire** of Pittsburgh, Pa., and is set for **July 16-19, 2015, at The Timberline Four Season Resort** near Davis.

Jeannie McGuire's work and biography can be seen at <http://jeanniemcguire.com>

Please note that this year's workshop is four days instead of three days.

The Timberline Four Seasons Resort, which can be reached at 1-800-SNOWING, or online at www.timberlineresort.com, is two miles from the Canaan Valley Ski Resort and can be reached by Route 32 from Elkins.

Jeannie McGuire is nationally and internationally known for her interpretive and stylistic forms of expression using the human figure and face. She has won numerous awards, including the 144th Gold Medal of Honor Award from The American Watercolor Society. Her work has been featured in many art magazines as well.

Jeannie's workshops emphasize experimentation and versatility using the figure and face. She encourages individual expression, improvement of drawing and painting skills, intuitive painting and creating paintings worthy of exhibition.

You will bring your own photos to the workshop and she will inspire you to find strong character or persona,

to imagine a story of the people in your images, and to find natural design in your photo references. You will explore your own creativity with the figure and its background, utilizing design, cropping, and pigment saturation among other forms of expression. Jeannie's motto is: "Lose your fear by imagining your piece is going in the trash."



You can stay wherever you want to find accommodations in the Canaan Valley area, but Timberline Resort, which can be reached at 1-800-766-9464, has rooms available to us for \$65.00 plus tax per night.

They will offer breakfast for \$9.00 and other meals during the day. The rooms are very comfortable with a microwave and refrigerator for your convenience. Snacks will be provided each day too.

There are also several local restaurants in the area if you

want to explore the local mountains.

The cost of the workshop, payable to WVWS, is \$250 for members and \$275 for nonmembers. Send your payment to Judy Reed, 132 Liberty Street, Salem, WV 26426. She can be reached at jmreed16@yahoo.com or 304-782-3158 or 304-669-3041.

The workshop fee is nonrefundable after June 19 unless you can find a replacement. Return the registration form with your check to Judy (*first come, first served*)

Reservations for rooms can be made to Timberline Resort at 1-800-766-9464.

Check the WVWS website for updates. This workshop will fill up fast so send in your workshop fee quickly to reserve your space.

WVWS 2015 Workshop with Jeannie McGuire at Timberline • July 16-19, 2015

Name _____ Phone _____

Address _____ State _____ Zip _____

Payment Enclosed ☐ \$250 WVWS member ☐ \$275 nonmember Email _____

Return Form and Workshop Fee Payment (make checks out to WVWS) to: **Judy Reed, 132 Liberty Street, Salem, WV 26426**

Accommodations are available at Timberline Four Seasons Resort. Call them at 1-800-766-9464 and indicate that you are with WVWS to make your own arrangements. WVWS room rate is \$65 plus tax with a required deposit of the first night's stay upon making your reservation.



What's new?

Individual Member News for the West Virginia Watercolor Society Newsletter

Name _____ Region # _____

Address _____ Date _____

_____ Zip _____

Phone _____ E-mail _____

Please list any news items for the upcoming WVWS Newsletter. Return directly to the News Editor via snail mail. If you have news, fill this form out now! We love hearing about your accomplishments! Please type or print clearly and provide dates.

Current or Recent Exhibitions: _____

Recent Workshops: _____

Recent Trips: _____

Other _____

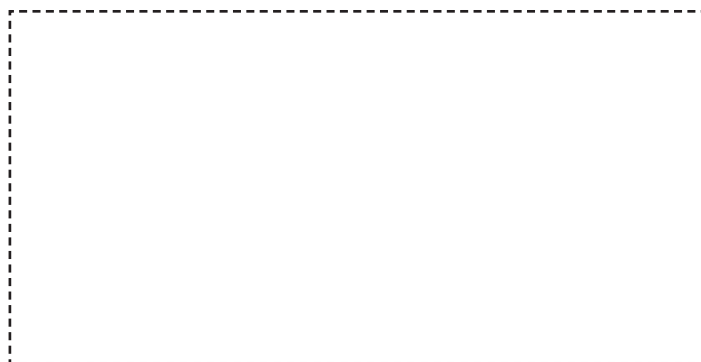
**This form is meant to provide a convenient way to share news for your WVWS newsletter.
If you require more space, please use additional sheets. Thank you!**

Please insert in an envelope and return to:

Mary Grassell, WVWS Newsletter Editor, 7 Meadowbrook Circle, Hurricane, WV 25526



West Virginia Watercolor Society
7 Meadowbrook Circle
Hurricane, WV 25526



March 2015
WVWS Newsletter

West Virginia Watercolor Society

WVWS Officers

- **Jeannine Romano**, president
- **Martha Reynolds**, vice president
- **Linda Elmer**, treasurer
- **Janet Hart**, recording secretary
- **Kristen Colebank**, corresponding secretary,

WVWS Directors (Trustees)

- **Lou Gates**, Region I
- **Patricia Roberts**, Region II
- **Joy Cooper**, Region III
- **Katherine Crim**, Region IV
- **Janet Hart**, Region V
- **Robert W. Smith**, Region-at-Large

WVWS Committees

- **Diane Mitchell**, membership
- **Doncia Franklin**, archives and video library
- **Judy Mattson Reed**, workshops
- **Linda Elmer**, videographer
- **Linda J.C. Turner**, public relations
- **Kristie Napoli**, exhibitions

The West Virginia Watercolor Society actively seeks new associate members. Applicants must be a West Virginia resident at the time of application. Dues are \$30 per year (January to December). Membership applications can be downloaded from the WVWS website, www.wvwatercolorsociety.org, or contact Membership Chair Diane Mitchell at dianedmwv@hotmail.com.

Please send newsletter items to:
Mary Grassell, WVWS newsletter editor
7 Meadowbrook Circle
Hurricane, WV 25526
grassell@marshall.edu

Visit the WVWS website:
www.wvwatercolorsociety.org