

WV Watercolor Society July 2022

Summertime News



- **Greetings from our WVWS President, Christine Rhodes:**

I have just come home from the Parkersburg Art Center where we packed up Aqueous Plus. It was an impressive show. I'm pleased and proud that we had such good participation. WVWS is brimming with talented artists and this show was proof. I commend all of you who had work in the show for the quality of the artwork that was presented. By the time you read this your paintings will have been returned to you safely - we did our best to make that happen. As we repacked the show most of the pieces went together smoothly, but there were a few things that could be improved upon next time.

Here are some tips on how you can ensure the safe delivery of your artwork as well as make it a little easier on the folks who volunteer their time to pack, unpack, ship and transport our art. First, please put your name on your packaging. That means the box and any other packing material you may include. It's a good idea to write your name (I suggest a bold black marker for this) on an inside flap of your box. It won't be visible on the outside, but it will help us identify the box more easily and match it to your work. If you use some other type of container - some folks use zip portfolios, for instance - please put your name prominently on the outside of it. It's also a good idea to put your name and contact information on a card or label inside. Even if your work is being hand delivered, please consider placing it in a box or other protective packaging, labeled clearly with your name, for ease in sorting and transporting the piece. Maybe this goes without saying, but I'll say it anyway. NEVER use packing peanuts. Most galleries will reseal your package and not display your work if you pack it in peanuts. Can you blame them? And along those same lines, please don't stuff your package with all sorts of bits and pieces of bubble wrap, plastic, paper, etc. etc. that will need to be puzzled back together. In short, try to make your package as protective as you can for your artwork and as simple as possible to pack and unpack for the benefit of our volunteers.

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Today we were tempted to write a nice thank-you note to one of our exhibitors who invested in an Airfloat box. These are on the expensive side, but if you can afford it they are well worth it. They provide ease of packing and unpacking and really give your artwork top level protection in transit. Plus, they can be used again and again. If you're interested you can find them at airfloatsystems.com. So on to the next exhibit...I hope you are all painting masterpieces for the All Member Exhibit coming up at the end of the year. Let's make it another impressive show! I'll see you there.

Other WVWS News:

NEXT MEETING:

Our next WVWS meeting will be on Friday, July 29 (the week of the annual workshop) at Canaan Valley Resort.

MEMBERSHIP DIRECTORY:

A note from Jeannine Romano:

Listed below are some corrections to the Membership Directory 2022-2024.

The artists who need to have their status posted are:

Deirdre Duncan -- JURIED

Becky Williams - JURIED

John Coffey - SIGNATURE

Patricia Stine - SIGNATURE

Deborah Lester - SIGNATURE – Lifetime

JURIED STATUS and SIGNATURE STATUS:

The deadline to apply for Jury Status and Signature Status is July 15. After review of the committee, you will be notified of their decision approximately September 1.

Any Associate Member may apply for Jury Status. Any Juried member may apply for Signature Status. Debbie Lester is the Jury Chairperson for this year. More details regarding this process can be found on our website on the "*Membership Page*."

The 2022 Application and instructions for Signature and Juried status can be found at <http://www.wvwatercolorsociety.org/2022/04/09/2022-juried-signature-status-application-available/>

WESBANCO PARKERSBURG EXHIBIT OPPORTUNITY:

Christine Rhodes has secured an exhibit opportunity for members of WVWS for the month of October 2022 at the WesBanco Bank Lobby on Market Street in Parkersburg. After a hiatus of about two years, their monthly art exhibit is returning. WesBanco puts a notice of the exhibits on their lighted marquee at the corner of 4th and Julianna Streets in downtown Parkersburg and publishes an

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article in the FreeTime magazine with the Parkersburg News and Sentinel. So, this is a good opportunity for WVWS to make ourselves known in the area. Especially since we had such a good showing with Aqueous Plus. Space will be filled on a first-come, first-served basis, one or two paintings per artist, about 16 x 20 is best; no large pieces please. There is no limit on the age of the work, and you may show paintings that have previously been exhibited with WVWS. No awards will be given, but there is no cost to exhibiting artists and the bank charges no commission on sales. Paintings may be brought to the workshop in Canaan Valley for transport to Parkersburg and may be returned at the time of our meeting in November at The Arts Center in Elkins. Otherwise, work will need to be shipped to Christine with a paid return label enclosed. If you would like to have your work included in this exhibit, please contact Christine Rhodes at christinerhodes56@msn.com or call 304-863-5418 for complete details and to register.

WORKSHOP NEWS:

Judy Reed, Workshop Chair, reminds members and others that WVWS is still taking registrations for the "*Atmospheric Landscape*" workshop with Robin Poteet at the beautiful Canaan Valley Resort State Park for July 27 through 31. Please check the website (www.wvwatercolorsociety.org) for the supply list and other information and send your registration to Judy Reed 818 Pike Street, Shinnston, WV 26431. We are looking forward to another interesting and fun workshop with Robin! Tell all your artist friends, and invite someone new to join us.

To take a virtual tour of CVRSP, go to <https://wvstateparks.com/park/canaan-valley-resort-state-park/>. and remember, the Canaan Valley National Wildlife Refuge Visitors Center is now open.

Also, regarding the workshop, contact Judy Reed as soon as possible and help make our workshop a success. This year we are planning to have an artist swap! Bring with you any art item that you are not using and trade it for something from a fellow artist that you could use. Maybe you have excess watercolor paper that you won't use; maybe you won a brush at some workshop and would like to swap for something your neighbor brought. It's a fun way to de-clutter and recycle. If you have a favorite outlet for your painting, bring ideas to share. Some artists are bringing greeting cards, postcards, Christmas cards, gift bags and tags. What's yours? Contact Judy Reed 304-669-3041 for any questions.

ALL-MEMBER 2022 SHOW:

The exhibit will be held at *The Arts Center* in Elkins. Below are the details.

- Mail digital image entries via email/snail mail by November 10.
- Shipped work must arrive to Linda Elmer by November 25.

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- Early drop off appointments must be made before November 17 by email to Dani Cade, amazingartshub@icloud.com. Or drop off to Linda Elmer by November 25. Linda will travel to Elkins Tuesday, November 29, from 10:00 – noon. You may also drop off your paintings in Elkins at this time.
- The Arts Center Committee will hang the exhibit. The exhibit is considered open once it is hung.
- The reception is Saturday, December 10 from 2:00 – 4:00 pm.
- The exhibit closes January 18, 2023.
- Pick up is Thursday, January 19, 2023, from 10:00 – noon.
- Other drop offs and pick up times can be arranged through Dani Cade.
- There are daily late fees assessed by The Arts Center for leaving paintings past the pick-up date.

*What would you call a painting made by a cat?
A paw-trait.*

*Why did the painter put jam on his toast with his bare fingers?
He wanted to feel its texture.*

The information below was posted on the irs.gov website recently. Please note if you use mileage rate deductions for your art business.

Mileage Rate Changes

Purpose	Rates 1/1 through 6/30/2022	Rates 7/1 through 12/31/2022
Business	58.5	62.5
Medical/Moving	18	22
Charitable	14	14

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MEMBER NEWS

- *Christine Rhodes'* abstract watercolor "Appalachian Spring" was juried into Tamarack's annual Best of West Virginia exhibit which will run June through August.
- *Christine Rhodes* will have 15 of her water media paintings on display in WesBanco Bank's lobby on Market Street in Parkersburg during the month of July.
- *Christine Rhodes* will have three of her paintings included in Parkersburg Art Center's biannual exhibit for professional artists. "The River" is open to professional and semi-professional artists residing in West Virginia and Ohio. Jurors are Allison Helm of WVU and Ardine Nelson of Ohio University. The exhibit will open July 31 and run through September 2.
- *Debbie Lester* taught a watercolor class in May at Beckley Art Center and she will also have a week long class at Cedar Lakes in Ripley in September and October.
- *Rita Montrosse and Debbie Lester* went together to our meeting in June at the Parkersburg Art Center to deliver paintings. They were impressed with some of the paintings to be exhibited.
- *Congratulations to Rita Montrosse who won Best of Show, Among the Rubble, in our Aqueous 2022 exhibit at the Parkersburg Art Center.*
- *People's Choice Award for Aqueous 2022 goes to Katherine Crim for her piece "Scenic Route, Babcock."*
- *People's Choice Award for the Signature Member Exhibition 2022 goes to Kristen Colebank for her "Turn of Fortune."*
- *Ken Waddell (Life, Signature Member of WVWS) had a one-man show May through June at Slight Indulgence in Morgantown.*

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- *Ken Waddell* also won Best of Show at the Morgantown Art Association Exhibit 60 recently. Below, see an image of his prize-winning watercolor.



- *Nancy Maunz* received Honorable Mention in the recent *Morgantown Art Association Exhibit 60*.



- *Janet Sheehan* won two awards at the Steubenville Art Association Spring Show. *Chipmunk with WV Wildflowers* and *Sigh of the Luna Moth* both received Honorable Mentions. At left is Janet with her Luna Moth painting.

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- *Janet Hart* had a watercolor accepted in Oglebay Institute Annual Crosscurrents exhibit this summer. She also had two art pieces in the Steubenville Art Association Spring show, a watercolor in Pittsburgh Watercolor Society's Waterworks Exhibit held at North Hills Art Center, several pieces exhibited in Artworks Around Town which two of them sold, and she painted and donated a roof tile for the Oglebay Institute Stifel Fine Arts Center Roof Tile Auction which garnered \$200 for their fundraiser.



- *Nancy Kautz* has a painting in the 13th ArtScape Exhibition in Winchester, Va. The original works accepted for ArtScape are on display at the Museum of the Shenandoah Valley through mid-July. The accepted submissions are also photographed and used to create banners that hang on light poles throughout the historic downtown of Winchester, creating Virginia's "largest outdoor art gallery." The banners are on display for a year, June 2022 to June 2023, and Nancy's banner is at a prime location at the middle point of Winchester's pedestrian mall in Old Town. Learn more about Artscape at <https://www.shenarts.org/artscape-13/>

- *Kristen Colebank* was invited to judge the juried art show hosted by the Hampshire County Arts Council in Romney this spring.

"Ahhh, summer... what power you have to make us suffer and like it."

-Russell Baker

The End

