

June 2017

West Virginia Watercolor Society

WVWS
WEST VIRGINIA WATERCOLOR SOCIETY

Newsletter



Aqueous 2017 — Best of Show **“Summer’s Reflection” - Sidra Kaluszka**

The WVWS National Juried Exhibition, Aqueous 2017, opened on May 2 at the Chuck Mathena Center, 2 Stafford Commons, in Princeton, WV 24740

The show will be on display until July 13, 2017. Juror was Chris Krupinski, AWS, NWS. See more, including the list of accepted exhibitors and images of the award-winning paintings inside this edition of the newsletter.

Aqueous 2017



Best of Show

"Summer's Reflection" - Sidra Kaluszka



Aqueous 2017



Some of the Aqueous 2017 exhibitors who attended the awards reception on May 19.

Aqueous 2017 Accepted Artists

- Ronda Albright, "Peonies," Martinsburg
- Donna Ashbaugh, "Reaching," Harpers Ferry
- Donna Ashbaugh, "My Home Town," Harpers Ferry
- Brenda Beatty, "Saint Andrews Feast," St. Albans
- Matthew Bird, "For You," Sykesville, Md.
- Louise Braddock, "Best Seat in the House," West Union
- Jeanne Brenneman, "Spring Runoff," Lewisburg
- Jeanne Brenneman, "Sky Over Platte River," Lewisburg
- JoAnne Byron, "Now You See It...", Beckley
- Dennis Clarke, "Crabs 2," Martinsburg
- Dennis Clarke, "Blue Washday," Martinsburg
- John Coffey, "Beans, Leaves, etc.," Princeton
- Barbara Daniel, "Two's Company! Three's a Crowd!" Beckley
- Linda Elmer, "Valley Falls #3," Fairmont
- Barbara Hale, "To the Beach," Princeton
- Janet Hart, "Wind Energy," Wheeling
- JoAnne Jacobs, "Pear Patterns," Charleston
- JoAnne, Jacobs, "A Different Breed of Cat," Charleston
- Stella Jarrett, "Wildflower Farm," Charleston
- Gayle Jennings, "Hunter's Dream," Camp Creek
- Sharon Johnson, "Lavender Iris," Rainelle
- Susan Johnston, "Mill Run Moment," Friendsville, Md.
- Gina Judy, "Sunlit Exposure from the Sure Line," Richmond, Ohio
- Sidra Kaluszka, "Summer's Reflection," Christiansburg, Va.
- Nancy Kautz, "Window in Time," Harpers Ferry
- Myung Lee, "Water Lilies," Morgantown
- Deborah Lester, "Sunrise II," Shady Spring
- Gina Lijoi, "Bookworms," Reno, Nev.
- Gina Lijoi, "Treckee Treasure Hunting," Reno, Nev.
- Marietta Lyall, "The Heart of a Lion," Lewisburg
- Diane Mitchell, "I Got Here First," Clintonville
- Rita Montrosse, "Caida Forum," Princeton
- Susan Pauley, Carefree, St. Albans
- Sandra Pealer, "All Together Now," South Paris, Maine
- Sandra Pealer, "Preparation," South Paris, Maine
- Julie Read, "Texas Graffiti," Winchester, Va.
- Julie Read, Field Soldier, Winchester, Va.
- Judy Reed, "The Ladies of the Field," Salem
- Martha Reynolds, "October Leaves," West Union
- Martha Reynolds, "Windswept," West Union
- Christine Rhodes, "Tribute to the Stonecutter," Parkersburg
- Janet Rodriguez, "Color Burst," Wheeling
- Patrick Varriano, "Wood County," Pittsburgh, Pa.
- Patrick Varriano, "Oil City RR Bridge," Pittsburgh, Pa.
- Monica Wilkins, "Garden Peapods," Shepherdstown
- Robert Wilson, "Darold," St. Albans

Aqueous 2017



F. Dennis Clarke Award of Excellence – “Crabs 2” ▲

Christine Rhodes ▶
Award of Excellence – “Tribute to the Stonecutter”



Patrick Varriano Award of Excellence – “Oil City RR Bridge” ▲



▲ **JoAnne Jacobs**
Award of Merit – “A Different Breed of Cat”

◀ **Jeanne Brenneman**
Award of Merit – “Spring Runoff”

Aqueous 2017



Sandra Pealer ▲
Award of Merit – “All Together Now”



▲ **Martha Reynolds**
Honorable Mention – “Windswept”



Diane Mitchell ▲
Honorable Mention – “I Got Here First”



◀ **Matthew Bird**
Joe Sweeney People’s Choice Award– “For You”

Aqueous 2017 is online!

If you aren’t able to see the show in Princeton at the Chuck Mathena Center, a digital slideshow, including all the paintings, is available on the WVWS website, **www.wvwatercolorsociety.org**.

Click the link on the home page (under the winning painting) to see the Show page, which includes reception photos and the list of all the accepted artists.

Click the link at the top of the Aqueous 2017 Show page to open the Exhibit slideshow.

Click the link at the top of the Show page to see the Awards page.

Member News



Mary Russell at the Visual Arts Center exhibit in Punta Gorda, Fla.


She also exhibited three paintings at the Steubenville Art Association Annual Spring Show held at Eastern Gateway Community College, April 22 - May 5.


Janet was also invited to be a part of the inaugural Greater Wheeling Artists Studio Tour on April 29. The tour was sponsored by the City of Wheeling Arts &

Region I – Lou Riffe Gates


 **Mary Russell** of Charleston was part of a four-artist multimedia show “Painters, Potters & Jewelers,” at Visual Arts Center, 210 Maud St., Punta Gorda, Fla., from March 4-30, 2017. Mary’s painting of a pelican was used as the feature art for show promotions. **See the image above of Mary with some of her paintings at the show.**

Region III – Joy Cooper

 **Linda Walker Roberts** of Beverly has a solo show in the Maxwell Gallery at the Randolph County Community Arts Center in Elkins. “Watercolor Dreams” will be on display June 2 to Aug. 18, 2017. An opening reception was held on June 2.

 **Laurie Goldstein-Warren** of Buckhannon topped her American Watercolor Society 2017 show acceptance for “NYC-Cabulous” by winning the High Winds Medal at the 150th AWS exhibition. Congratulations Laurie!

Region V – Janet Hart


 **Janet Hart** of Wheeling has had a productive and busy art year so far in 2017. She had a painting exhibited at the Pittsburgh Watercolor Society Waterworks shows (all-member show) at Spinning Plate Gallery through the month of April. Juror was Peggi Habets.



Cultural Commission.

Studios were within a 10-mile radius of Wheeling and offered tourists the opportunity to see how art is made and to purchase finished works.

A self-directed driving tour with a map showed the locations of all open studios and local businesses participated by selling tour tickets and providing maps.

Studios on the inaugural tour represented the following media: fiber and mixed media, fiber, pottery, pottery and mixed media, woodworking and cabinetry, jewelry and stained glass, painting/watercolor (Janet Hart), printmaking, books (local author) and painting/collage, and mixed media/assemblage.

 The 71st Annual Steubenville Art Association Spring Exhibit was held in Steubenville, Ohio. WVWS members exhibiting were **Janet Sheehan, Janet Rodriguez, Donna Hall, April Waltz, Gussie Smith,** and **Janet Hart.** The exhibit included all media. Merit awards were given to **Janet Rodriguez** and **April Waltz.** Honorable Mention was given to **Donna Hall.** Robert D. Huckestein was the judge.

 **Janet Rodriguez** of Wheeling held a “Painting on Yupo” workshop at Cat’s Paw Studio in Wheeling this spring. Janet did a painting demo during the workshop and answered participants’ questions. Then the participants tried their hands at Yupo. “Everyone was successful,” Janet said. “They felt they had conquered their fears of using Yupo by using enough pigment and planning a composition ahead of painting.” 

News & Notes

Next WVWS meeting July 14

The **summer WVWS meeting is set for 6 p.m. Friday, July 14, at Timberline** during the WVWS workshop in Canaan Valley. All members, whether they are participating in the workshop or not, are welcome to attend.

Contact President Martha Reynolds at marthareynolds546@gmail.com if you have questions about the meeting agenda.

Inaugural Joe Sweeney Award

Starting with Aqueous 2017, and each year thereafter at Aqueous, WVWS will offer the “The Joe Sweeney People’s Choice Award,” funded by an anonymous donor.

This award will honor the long service of charter member Dr. Joe Sweeney to WVWS.

Matthew Bird’s painting “For You” was named the award winner at the show reception on May 19 (*see the painting on Page 5*).

Jury for Membership Status is open

WVWS Associate and Juried members are invited to apply for either Juried or Signature status in the society.

The application, including instructions, is available for download from the WVWS website (*links are on the home page, news page and opportunities page*) or, if you do not have Internet access, contact Christine Rhodes for a mailed copy of the application. Write her at 39 Westwood Drive, Parkersburg, WV 26101.

Important dates:

July 31 — last day to request application by mail

August 15 — digital images and forms must be post-marked to Christine Rhodes.

No later than November 15 — Member is notified of results.

Ideas sought for show venues

Linda Elmer is asking WVWS members to make suggestions for future exhibition sites. WVWS is searching for inexpensive and accessible venues in which to hang our shows, and all ideas will be appreciated. If you have an idea that a venue in your community might be a great host for a future WVWS exhibit, contact Linda at arlespai@aol.com with information about the location.

Register for the WVWS workshop



There are just a couple of spaces left in the annual WVWS workshop this year. **HURRY** to send in your registration and reserve your space! We’ve got a great opportunity, July 13-16 at Timberline, to work with an American Watercolor Society 2017 award winner, our very own Laurie Goldstein-Warren! Contact

Judy Reed at jmreed16@yahoo.com, phone 304-782-3158 or cell 304-669-3041. The workshop materials list is available on the home page of the WVWS website.



Janet Hart, Janet Sheehan and Janet Rodriguez

‘Three Janets’ featured in show

“Local Watercolor Masters” was the featured show in the Studio Gallery at Artworks Around Town, Upper Market House, Wheeling, for the month of February 2017. The exhibit included watercolor works by WVWS members **Janet Sheehan** (curator of the exhibit), **Janet Hart**, and **Janet Rodriguez**, plus Wheeling-area artists Jenny Seibert and Bill Rettig. The show opened with a reception on Friday, Feb. 3, 2017.

http://simplypainting.com/lessons/free_lessons.htm

This edition's featured website is **Simply Painting**, the brainchild of Frank Clarke, an Irish watercolorist and world traveler.

Frank was born in Dublin, Ireland. It was after retiring early from a career that included dress designing and property development that he decided to take up painting as a hobby. He joined a painting group where he felt intimidated and inferior. After six weeks he quit the group because he was told that he did not have the gift.

But he was not one to be easily put off. Whether or not he had the gift he was determined to pursue his hobby. It was then that he made a most unusual discovery: "No one was prepared to show him the basics of painting."

Having read every art instruction book he could get his hands on, Frank came to the conclusion that they all seemed to start at Chapter 4 making the assumption that he had some prior knowledge of painting which of course he did not. It was then that Frank decided to write these missing chapters introducing his "Have Some More Fun system" — and it worked ... "Simply Painting" was born.

Frank's first book became a best seller, outselling all other art teaching books combined in its first year in Ireland. By then Frank had also made his first television series. The success of "Simply Painting" was phenomenal with Frank's book "Frank Clarke's Paintbox — PUBLISHED BY THE BBC" — nestling in the British bestseller list and his "Simply Painting" television series shown on over 250 television stations worldwide.

His second BBC™ book was published in May 2001 and instantly sold out two print runs.

He has made more than 400 programs to date. These shows are broadcast across the world and Frank is a household name in the US, UK, and Australia. Frank has also appeared on all the major chat shows in those countries. Frank has taught millions of people to paint using



his "have some more fun" system through his books, TV programs, videos, seminars and classes.

In August 2003 Frank launched his online art college

His series was recently launched in China and he is currently in the middle of producing a 26-part series based on travels there.

Frank's lessons have run on West Virginia Public Television through the PBS Create series, and I have personally tried many of his lessons. His step-by-step instructions provide almost fool-proof outcomes, and

require only the most basic watercolor materials. Frank has a lighthearted approach and a wonderful sense of humor. He projects confidence and states that anyone can paint. In fact, he asserts, "I can teach anyone to paint — EVEN YOU. That's my promise!"

In our weekly coop, which includes novice, beginner and wannabe painters, as well as veteran artists, we have used the free lessons from the website. Without exception, the painters found each lesson engaging and fun.

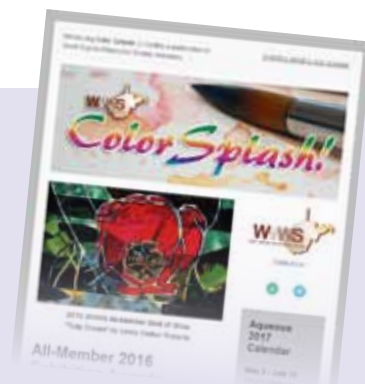
Unlike many painters and teachers, Frank uses goat hair brushes. He systematically divides his paper into portions that are consistent with making a clear focus for the finished product. He does this without any academic discussion of thirds/centers/focal points, and instead makes the process seem natural and intuitive. He offers his videos and materials for sale on his website, but he also offers free access to much material. He also posts his YouTube link, and one can watch him work.

I urge you to check out this website, and if you are an art teacher, you may find it useful to refer your students to it as well.

Jane C. Michael
wvwsnews@gmail.com

Subscribe to the monthly WVWS e-publication

To subscribe to Color Splash, visit the News page of the WVWS website and click through the notice under the newsletter link to access the Color Splash page. Color Splash is released on the fifth day of each month. And for members who don't have e-mail, this e-publication will not replace the newsletter. The WVWS newsletter is still produced regularly and mailed to members who want hard copies. The new e-pub is bonus content. If you have questions, please let me know! — Kristen Colebank





Individual Member News for the West Virginia Watercolor Society Newsletter

Name _____ Region # _____

Address _____ Date _____

_____ Zip _____

Phone _____ E-mail _____

Please list any news items for the upcoming WVWS Newsletter. Return directly to the News Editor via snail mail. If you have news, fill this form out now! We love hearing about your accomplishments! Please type or print clearly and provide dates.

Current or Recent Exhibitions: _____

Recent Workshops: _____

Recent Trips: _____

Other _____

If you require more space, please use additional sheets. Thank you!

Please insert in an envelope and mail to:

Kristen Colebank, Newsletter Editor
P.O. Box 66, Wardensville, WV 26851

~~ Or save a stamp and email her at kcolebank@waitesrunstudios.com ~~



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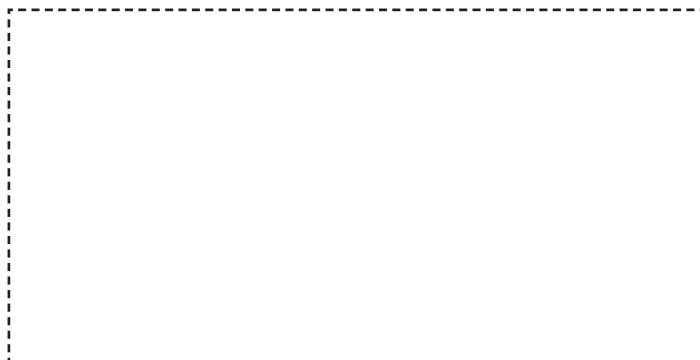


EXHIBIT OPPORTUNITY: Anyone interested in placing a piece at U.S. Sen. Manchin's office please contact Jeannine Romano at Jeannine@jromanoart.com or 304-672-0222

West Virginia Watercolor Society

WVWS Officers

- **Martha Reynolds**, president
- **Debbie Lester**, vice president
- **Linda Elmer**, treasurer
- **Janet Hart**, recording secretary
- **Jane C. Michael**, corresponding secretary

WVWS Directors (Trustees)

- **Lou Gates**, Region I
- **Patricia Roberts**, Region II
- **Joy Cooper**, Region III
- **Katherine Crim**, Region IV
- **Janet Hart**, Region V
- **Robert W. Smith**, Region-at-Large

WVWS Committees

- **Jeannine Romano**, membership
- **Doncia Franklin**, archives and video library
- **Judy Mattson Reed**, workshops
- **Kristie Napoli**, exhibits
- **Christine Rhodes**, jury
- **Kristen Colebank**, website

The West Virginia Watercolor Society actively seeks new associate members. Applicants must be a West Virginia resident at the time of application.

Dues are \$30 per year (term runs from January to December); and a \$10 penalty is added if renewal of dues is made after Dec. 31 of each year.

Membership applications may be downloaded from the WVWS website, www.wvwatercolorsociety.org, or contact Membership Chair Jeannine Romano at jeannine@jromanoart.com.

Please send newsletter items to:

Kristen Colebank
P.O. Box 66
Wardensville, WV 26851
kcolebank@waitesrunstudios.com

Visit the WVWS website
www.wvwatercolorsociety.org