

M A Y 1 5 – J U N E 2 9

West Virginia Watercolor Society National Juried Exhibition

Aqueous 2023

Prospectus

Chuck Mathena Center

2 Stafford Commons, Princeton, WV 24740

\$2,300-\$2,800 in awards will be given in the form of Best of Show, Awards of Excellence, Awards of Merit, Honorable Mentions, and People's Choice. Fundraising is currently underway for more monies.

About the Juror...

Nancy Stark, AWS, NWS

Our juror, Nancy Stark, hails from Roanoke, VA, and holds signature memberships in nine watercolor societies, including the National Watercolor Society and the American Watercolor Society. Her work has been published in many magazines (*Watercolor Artist* and *Watercolor Magazine*), books, and can also be found in many private collections and public spaces. Her particular genre includes trains, collages, and high contrast in subjects, which also show strong cast shadows. To learn more about Nancy and view some of her work, visit her website at www.nancystarkart.com



2022 Best of Show winner, "Among the Rubble," by Rita Montrousse.



Criteria for Submitting Your Images...

Images need to be in a digital format. A sharp, accurate (in color) image is necessary. Image must be cropped to the edge of the painting. File type must be in a jpg – RGB format no smaller than 300 dpi, and not exceed 5MB. Please try opening your image on another computer or device to see if it will open. **Digital images must be submitted by email OR on the website.** Image files must be labeled as: LastNameFirstinitial_Title (Example: SmithJ_Bicycle)

Mail check and entry form by March 31, 2023 to:

Debbie Lester, 426 Country Road Estates I, Shady Spring, WV 25918

OR Register, submit images, and pay online at our website:

www.watercolorssociety.org

Online entry will open on the WVWS website on Feb. 1, 2023, and close at midnight (Eastern Time) on March 31, 2023.

Contact info/email: deborahdlester@gmail.com 304-276-4795

Calendar:

Entries Due

March 31

Online or Emailed images and printed entry form to Debbie Lester; postmark date is March 31 on all items.

Notification

April 10

Artists notified by email about jury results

Deliver work

May 11

Hand-deliver work 9 a.m.-4 p.m. on weekdays. Deadline for receiving shipped work is May 11. North, Central, and Eastern WV regions can contact Linda Elmer for transport.

Exhibit Opens

May 15

Exhibit hours: Mon-Friday: 9 a.m.-4 p.m.

Reception

May 19

2-4 p.m. Award presentation at 3 p.m.

Pick Up

June 30

9 am -4 pm or by arrangement through the Chuck Mathena Center. Shipped works will be mailed shortly after.

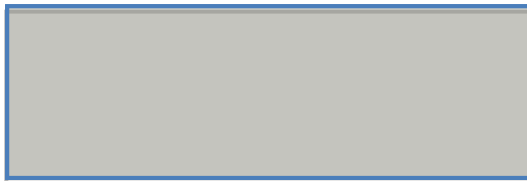
Entry qualifications....

Up to 2 entries may be made per applicant. Applicants must be at least 18 years of age. **All WVWS members are qualified to enter, paying \$20 per painting.** Non-members may enter by paying **\$25 per painting.** If paying by check or money order, include a print copy of the entry form with payment. Checks should be made out to the West Virginia Watercolor Society. *An online payment option will also be available this year, for an extra \$1.00 per entry, to cover processing fees (so \$21 and \$26 per painting, respectively). See website on Feb. 1, 2023, for details on this option.* A 25% commission will be retained by the Chuck Mathena Center and 5% will be retained by the WVWS on any sales.

Paintings must be created using a water-based media in an aqueous manner on paper or board (no canvas or masonite board), and must have been created since January 2021. Artwork must not have been exhibited in any previous WVWS exhibits. Paintings created from photo images must be of original sources (property of the entering artist). Sources must not be from copyrighted materials, including Internet sources or appropriated/copied from other art. Work created in a workshop is not allowed. In mixed-media pieces, water media must be dominant. Subject matter must be family friendly. Accepted entries must be framed in **2-inch minimum width, (white or off-white mats) and sturdy frames with plexi-glass. No cardboard backings.** Accepted work must stay for the duration of the exhibit. Identification labels (found on the entry form) must be taped to the back of the work. Floated pieces are acceptable as long as they do not touch the plexi-glass. **No** saw tooth hangers or poster frames will be accepted. Wire hangers only. The exhibit committee reserves the right to not hang paintings that do not follow the above-mentioned guidelines or are found unsuitable due to framing or content (subject matter). By content, we mean family-friendly subject matter.

The WVWS is not liable for any damages or loss of paintings during the duration of the exhibit. If regional entrants cannot hand-deliver work, arrange a delivery by contacting: **Linda Elmer, 304-216-8498, lindaelmers8@com.**

Debbie Lester
WVWS Aqueous 2023
426 Country Road Estates I
Shady Spring, WV 25918



Receiving/Shipping Work.....

Hand deliveries by May 11; weekdays; 9-4. **Mailed items must arrive by May 11, by 4 p.m., at the center.** You can also arrange a drop-off time by contacting the center. The phone number is **304-425-5128.**

Candace is the contact person. Mailed work can be mailed to:
Chuck Mathena Center, 2 Stafford Commons, Princeton, WV 24740.

Packages must include a pre-paid label for return. All packaging, including hand-delivered works, should have your name on the outside.

Proper packaging is imperative to protect your work. Improper packaging may result in damage. All packaging must be in sturdy containers that can be re-mailed. **No wooden containers or popcorn packing.** Air-Float boxes are strongly recommended. Pieces not following any of the packing instructions will not be unpacked nor hung. Questions about receiving work can be directed to the gallery or to: Debbie Lester, 304-276-4795



2022 Aqueous exhibitors: above left: "Florida Foliage" by Bess Alexander; above right: "Food Chain" by Karen Brown.