

M A Y 8 - J U N E 4

West Virginia Watercolor Society National Juried Exhibition

# Aqueous <sup>Plus</sup> 2022

Prospectus

Also Featuring: WVWS Signature Members Exhibit &  
Early 20<sup>th</sup> Century American Watercolor Exhibit from The Rizo Collection of Beckley, WV  
All Three Exhibits hosted by Parkersburg Art Center - 725 Market St. Parkersburg, WV 26101

\$2,300-\$2,800 in awards will be given in the form of Best of Show, Awards of Excellence, Awards of Merit, Honorable Mentions, and People's Choice. Fundraising is underway to support more awards.

## About the juror...

### Laurie Goldstein-Warren, AWS

Originally from New York, Laurie Goldstein-Warren now lives near Buckhannon, WV. For the past 23 years she has been painting in watercolors. Laurie continues to experiment with new techniques in watercolor and watercolor/acrylic. She has exhibited her work in the U.S., Japan, Turkey, Greece, Canada, and China. A signature member of the American Watercolor Society, and Transparent Watercolor Society of America, she now is a popular workshop presenter in the United States. With the onset of COVID, Laurie also has been teaching workshops online. Her works have also been published in many watercolor books and magazines including Watercolor Artist and WV Living magazine. Her subjects range from Native American dancers, portraits, and the congested streets of New York City. To learn more about Laurie you can visit her website at: [www.warrenwatercolors.com](http://www.warrenwatercolors.com)



2021 Best of Show winner:  
"Gotcha" by Patricia Stine.



## Criteria for Submitting Your Images...

Digital images only that are sharp and accurate (in color). Image must be cropped to the edge of the painting (no mat or framing visible). File format must be a .jpg (.jpeg), in RGB, and sized with a minimum of 2,000 pixels on the longest side. The final file size should not exceed 5MB. Please try opening your image on another computer or device to ensure it will open. Image files must be labeled as: LastNameFirstInitial\_Title (Example: SmithJ\_TheBicycleShop).

Digital images can be submitted through an online entry form, which can be accessed at [www.wvwatercolorssociety.org](http://www.wvwatercolorssociety.org). This online form will also create a printable copy of the form (to send with your payment) and your painting labels.

If you can't use the online form, contact Linda Elmer at [lindaelmers58@gmail.com](mailto:lindaelmers58@gmail.com)

Mail your entry fee by March 28, 2022, to:

Linda Elmer, 46 Dogwood Lane, Fairmont, WV 26554

Questions? Email Linda or call her at 304-216-8498.

## Calendar:

### Entries Due

**March 28**

Online or Emailed images and printed entry form to Linda Elmer, postmark date is May 28 on all items.

### Notification

**April 4**

Artists notified by email about jury results

### Deliver work

**April 30**

Hand-deliver work 10 a.m.-5 p.m. weekdays; 10-5 on Saturdays. Deadline for receiving shipped work is April 30. North Central and Eastern Panhandle regions can contact Linda Elmer for transport. Southern regions can contact Deborah Lester.

### Exhibit Opens

**May 6**

Exhibit hours--  
Tues-Sat:  
10 a.m.-5 p.m.

### Reception Tentative

**May 6**

Pending Covid Restrictions: 5:30-6:30 p.m. Award presentation—6:30 p.m. Reception may be recorded and put online if there is no reception

### Pick Up

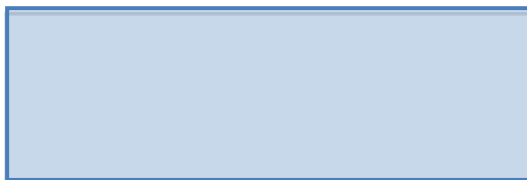
**June 7-11**

10 a.m.-5 p.m. Tues-Sat. Shipped works will be mailed shortly after; pick up for Northern, Eastern, Central regions will be arranged individually.

# Entry qualifications....

Up to 2 entries may be made per applicant. **All WVWS members are qualified to enter, paying \$20 per painting.** Non-members may enter by paying **\$25 per painting.** Paintings must be created using a water-based media in an aqueous manner on paper or board (no canvas or masonite board) and must have been created since January of 2020. Artwork must not have been exhibited in any previous WVWS exhibits. Paintings created from photo images must be of original sources (property of the entering artist). Sources must not be from copyrighted materials, including internet sources or appropriated/copied from other art. Work created in a workshop is not allowed. In mixed media pieces, water media must be dominant. Subject matter must be family friendly. Accepted entries must be framed in **2-inch minimum width, (white or off-white mats) and sturdy frames with *plexi-glass*. No cardboard backings.** Accepted work must stay for the duration of the exhibit. Identification labels (found on the entry form) must be taped to the back of the work. Floated pieces are acceptable as long as they do not touch the plexi-glass. **No** saw tooth hangers or poster frames will be accepted. Wire hangers only. The exhibit committee reserves the right to not hang paintings that do not follow the above-mentioned guidelines or are found unsuitable due to framing or content (subject matter). Fees must be included with the entry form. Checks should be made out to the West Virginia Watercolor Society. A 30% commission will be retained by Parkersburg Art Center. 5% will be retained by the WVWS. The WVWS is not liable for any damages or loss of paintings during the duration of the exhibit. If you cannot hand-deliver your work, you can arrange a delivery by contacting: **Linda Elmer, 304-216-8498, [lindaelmers58@gmail.com](mailto:lindaelmers58@gmail.com) or Debbie Lester, 304-276-4795, [deborahdlester@gmail.com](mailto:deborahdlester@gmail.com).**

**WVWS Aqueous 2022**  
**Linda Elmer**  
**46 Dogwood Lane**  
**Fairmont, WV 26554**



## Receiving/Shipping Work.....

Hand deliveries by April 30, 2022, on weekdays; 10-5, Saturdays 10-5.  
**Shipped items must arrive to the center by April 30.** You can also arrange a drop-off time with the PAC. Phone number is 304-485-3859.  
Drop off arrangements can be made by contacting the center.  
Lyndsay Dennis is the contact person. Mailed work can be mailed to:  
**Parkersburg Art Center, 725 Market St., Parkersburg, WV 26101.**  
Packages must include a pre-paid label for return shipping.

Proper packaging is imperative to protect your work. Improper packaging may result in damage. All packaging must be in sturdy containers that can be re-mailed.  
**No wooden containers or popcorn packing.** Air-Float boxes are strongly recommended. Pieces not following any of the packing instructions will not be unpacked nor hung. Questions about receiving work can be directed to the gallery or to: Linda Elmer, 304-216-8498.



2021 Aqueous exhibitors-above: "Frosty Morning" by Sandra Pealer; left: "Blue and Gold" by Chris Krupinski, right.